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THE SORIA ABDUCTION. PART II

See page 2

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DR HYNEK HITS THE JACKPOT

On August 22, 1984, an interesting announcement came from Dr J. Allen Hynek's Center For UFO Studies (CUFOS), to the effect that it was planned to establish an International UFO Research Facility in Phoenix, Arizona.

Subsequently, in February of this year, we read the excellent interview with Dr Hynek in Volume 7, No. 5 of the magazine OMNI — in many respects, we think, quite the best statement that we have ever seen made on our "elusive subject".

Dr Hynek, it seems, has hit the jackpot at last. His many years of effort, and his prudence and foresight, are rewarded, and he well deserves this great success. He has found a wealthy benefactor (anonymous) who will bear all the costs of the new venture, and we take this opportunity to send him our warmest congratulations.

In his introductory announcement at the Phoenix Press Club on August 22, the astronomer discussed his plans, and mentioned that his CUFOS computers will continue to play a vital role in the work, having already logged a staggering total of 80,000 UFO sightings from 150 countries. *"When the solution to the UFO puzzle comes"*, he repeated, *"I think it will prove not to be just a stage in the march of science, but a mighty and unexpected quantum jump"*. He also made it clear once more that he finds the straight, "E.T. Hypothesis" ridiculous, as many of us do, but that he does not rule out such weird possibilities as "teleprojections" or even "projected thought-forms".

We certainly agree that any such advance will have to be vastly "unexpected". For Dr Hynek admitted, more frankly and more squarely than we think we have ever seen it stated, what the essential problem is:—

> *"The real question is whether or not the UFO phenomenon can be explained by the present scientific paradigm. I've come to believe that the answer is no."*

Some of us share that conclusion. If it is the correct conclusion, we may continue to ask ourselves how the establishment of new scientific facilities and the provision of funds can advance the cause? If, as seems so probable, the UFO Phenomenon is the exemplification of *"somebody else's Science"*, then why should it ever become comprehensible to us? Needless to say, of course, the new venture has our warmest and most unqualified support!

THE SORIA ABDUCTION: PART II

Antonio Ribera

(Translation from Spanish)

THE CRAFT

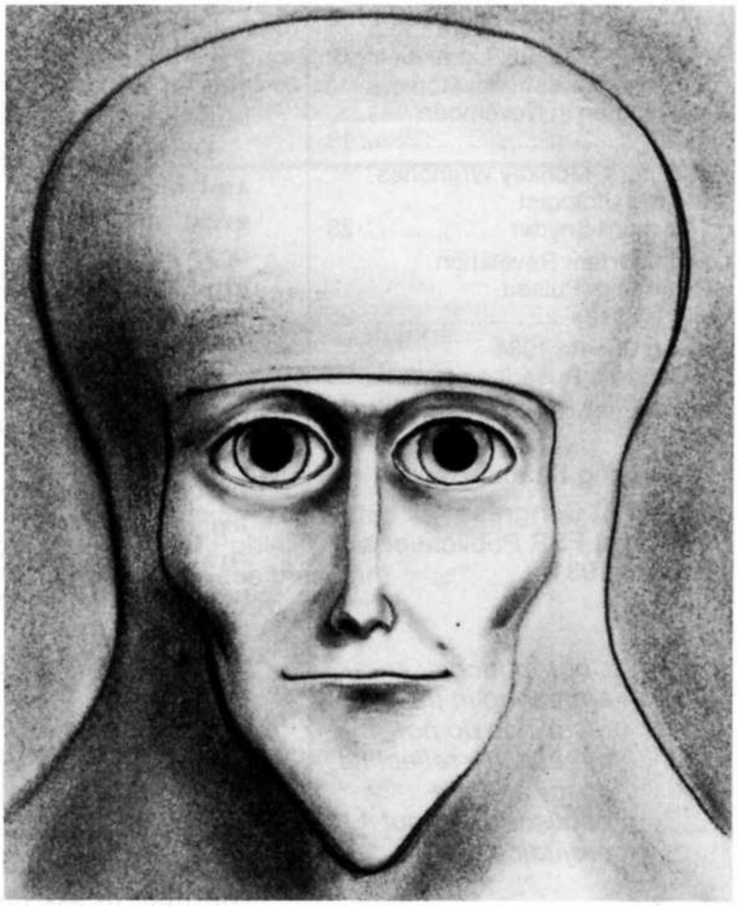
As soon as Julio had reached the top of the rise, he at once caught sight of the machine. It was concealed behind two hillocks, in the bottom of a dry watercourse. He had been expecting to see something, and he had been thinking that it might be a flying saucer — but not of such a size as this! At first he could only see the left half of the machine (the rest being hidden by one of the hillocks) — but that was quite enough! His reaction was one of utter amazement. He just stood there in the middle of the path, gazing open-mouthed and too weak to move. As he remarked later to José Antonio Campaña: *"It was a bit like Karl Marx beholding God. I, who had been a sceptic till then, now found myself at seventy metres from an extraterrestrial craft."*

When in due course the investigators reconstructed the incident in all its details, they were able to confirm that the spot chosen for locating the machine was perfect. It was, as indicated, in the bottom of a small valley, partly on a field of wheat and partly on another field that was fallow. Although the main highway passed at a distance of only 400 metres, the craft was totally secure from unwanted eyes. The immense contraption was hovering at a height of four metres above the ground, with its centre over the left-hand field, though its right side was covering a distance of some ten metres or so of the other field. That gigantic mass, weighing hundreds of tons and floating there silent and motionless, made a fantastic impression upon Julio for, as he calculated, its height would have been equal to that of at least a three-storey or a four-storey building. From the top of its cupola down to the lower edge of its fuselage he reckoned it to measure anywhere from 15 to 20 metres. He estimated the diameter of the disc at around 60 or 70 metres.

In shape, the craft had the form of an inverted soup plate. It appeared to be entirely metallic, of a matt silvery colour. The 'wings' or carrying areas of the disc accounted for more than two-thirds of the diameter. Julio gazed in wonder at the beautiful sight. Where the cupola joined the great disc he observed what seemed to be a ring about one-and-a-half metres wide which was emitting flashes of light of different colours, always in an unbroken sequence of blue, green, red, and yellow. The ring gave the impression that it was rotating from right to left (counter-clockwise) but this was a false optical effect like the effect of luminous signs. Up above, almost at the top of the cupola, he observed a series of dark vertical rectangles, which eventually proved to be the windows of the control cabin.

The two men, meanwhile, had been forging ahead, heedless of the fact that Julio had paused to view the craft, and he now had to run forward to catch up with them. Together the three of them now arrived beneath the disc and approached its geometrical centre. As Julio gazed upwards and around him in total perplexity he beheld nothing but one vast metallic umbrella. The under-surface of the disc was completely smooth, seemingly fashioned in one piece, without rivets or bolts of any kind.

He now became aware of a powerful odour of pine or ozone, possibly the result of an ionized field. Aboard the craft later he detected precisely the same smell. And *at this point the gun and the knife that he was carrying were suddenly drawn upwards, seemingly indicative of an extremely powerful magnetic field.*

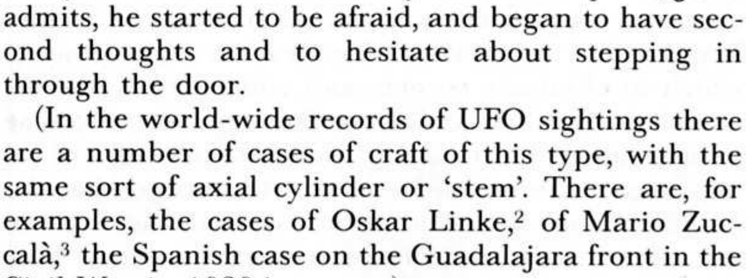


Full Face.

Then, emerging from the very centre of the disc, a metallic cylinder came down, stopping when about a hand's breadth from the ground. This metallic cylinder too was smooth, and it descended in total silence. He estimated its height at about four metres and its diameter at about two-and-a-half metres. Then to his amazement a 'guillotine' type of door opened up in front of them, as part of the wall of the cylinder moved upwards to reveal a small compartment lit by an extraordinarily strange light which Julio found thoroughly disturbing, truly *"Martian"*, as he put it, indeed even more so, he said, than the men and their craft itself. The whiteness of this light was what so impressed and disturbed him: it was so absolutely pure, and yet it did not hurt the eyes.[1] At this point, Julio admits, he started to be afraid, and began to have second thoughts and to hesitate about stepping in through the door.

(In the world-wide records of UFO sightings there are a number of cases of craft of this type, with the same sort of axial cylinder or 'stem'. There are, for examples, the cases of Oskar Linke,[2] of Mario Zuccalà,[3] the Spanish case on the Guadalajara front in the Civil War in 1938,[4] etc., etc.)

Anyway, Julio finally stepped into the shaft and found himself in a cylindrical compartment about three metres high and about two-and-a-half metres wide. Its walls were of the same matt, dull-coloured metal as the outside of the machine. The ceiling of the compartment seemed to be of burnished glass or plastic, of an opaque white colour and extremely bright. This light seemed to be coming from everywhere on it. (We find this same feature in other abduction cases, and in the present case we are fortunate that we have such a good observer for detail as Julio is.)



The Craft

At this point, Julio suddenly realised that his dog Mus was not following them, so he had to go back and look for him. He found him, but Mus refused to come with him, which struck Julio as certainly very strange indeed, Mus being such an obedient animal. But this time he had to drag the dog in forcibly by the collar.[5]

The elevator now rose smoothly and rapidly. Then it stopped, the door once more moved upwards, and Julio found himself at the entrance to a corridor of the same size as the lift and rectangular in section. The light, illuminating a great area uniformly, again came from the ceiling, which was of the same plastic or glass material as the roof of the elevator. They now went about eight metres or so along this corridor, and when they reached the end of it they turned right into another corridor, this one circular, which seemed to run the whole way around the craft. The inner wall of this corridor was metallic and straight, but the outer wall curved like the vault of an arch and doubtless followed the round form of the cupola. They went on for a further eight or ten metres along this second corridor, which described a very tight curve. On the inner wall Julio observed two metallic doors about 2.5 m. high and 2.2 m. wide.

These doors were very finely fashioned, and he could see no hinges, handles, or latches on them. The whole appearance of the place was the most clinically aseptic that could be imagined. One very important point he noticed: there were no internal angles. The walls were continuous with the ceiling, being joined by a gentle curve.

Continuing along the circular passage, he suddenly came to a small ladder, which in appearance at once put him in mind of the steps of a swimming-pool. And this indeed truly amazed him. For it did not seem to him logical that people with a technology capable of keeping a craft floating weightless four metres off the ground should require a ladder in order to pass from one level to another!

(Nevertheless, we find this 'anachronism' turning up in other close-encounter and abduction cases, from the case of Antônio Villas Boas[6] and the Socorro case[7] to that at Rio Piedras[8] on the Island of Puerto Rico. In our own Space Age technology we too have 'antiquated' gadgets still coexisting beside the most sophisticated advances of our Science.)

Julio stood contemplating the ladder. It did indeed look precisely like the steps of a swimming-pool. The hand-rail was cylindrical, not very thick, and he could clasp his hand around it easily. At intervals of 40 cms. or so it had steps, which were of a fair size, semicylindrical, with the flat surface upwards to receive the foot. These steps revealed to Julio the vast length of the hands of his 'friends'. One of them went up ahead of him. He grasped the step with his entire hand, passing his thumb underneath it . . . and the length of his fingers was more than sufficient to go right round the semicylindrical step. And he went up at a staggering speed. Two jumps and he was there.

When Julio began to climb the ladder, he noticed that it *felt quite unusually cold* — not at all the temperature one expects to find in a metal. (The American policeman Herb Schirmer[9] also said that he touched a small ladder which seemed to be freezing,

cold enough to strike to the bone.) The ladder in Julio's case was also metallic, but not like the walls. It seemed rather to be chromium-plated and was very shiny.

Some investigators wonder how it was possible for Julio to get up the ladder with his gun and with his dog too. Well habituated as he is to gymnastic activities, Julio admits that it was indeed difficult. He had the gun over his left shoulder and was holding Mus with his right hand. He climbed the ladder 'with his legs', using only his left hand to support himself to some degree and keep his balance. His many years of mountaineering had to be of some use! The ladder ended in a round hole, in the ceiling, some 80 cms. or so in diameter. The ceiling was quite thin: 10 cms. or so at the most. Although by this stage in the proceedings Julio's capacity for astonishment had been reduced to the minimum, what he now beheld when he stuck his head through the hole[10] in the ceiling gave him the biggest surprise of his life.

In the Control Cabin

The first thing that Julio perceived was a new individual, who greeted him with the salutation: *"Calm yourself. Nothing to worry about!"*

This man was the tallest of the three, and he appeared from the rear on the right, coming from where there was a panel that looked like a computer.

Straight away Julio fixed his attention on the room before him. And once again the most characteristic feature, and also the most puzzling one, was the question of the *lighting.* If he had found it surprising in the corridors, here it simply astounded him. There was not the slightest bit of shadow. All colours could be seen evenly. It was a white, bright, pure world; a world where there was no darkness and where, when you looked at someone's skin, you could count the very pores themselves. This light had about it something mystical, something religious. It constituted a fitting accompaniment to these men who were with him, maybe to their whole philosophy. In this world of whiteness and brightness it was impossible to harbour evil thoughts, for everything was clear and limpid, everything was visible. It inspired calm. It inspired a feeling of peacefulness, though in this the structure of the room played a part too. It was a hemispherical compartment, made entirely of that same light-emitting white glass or white plastic. And this light was the key: Julio felt himself immersed in it, for it came from the very walls too, as well as from the ceiling. (One might here postulate the existence of a technology based upon molecular excitation and producing a uniform luminescence possessing no precise points of origin).

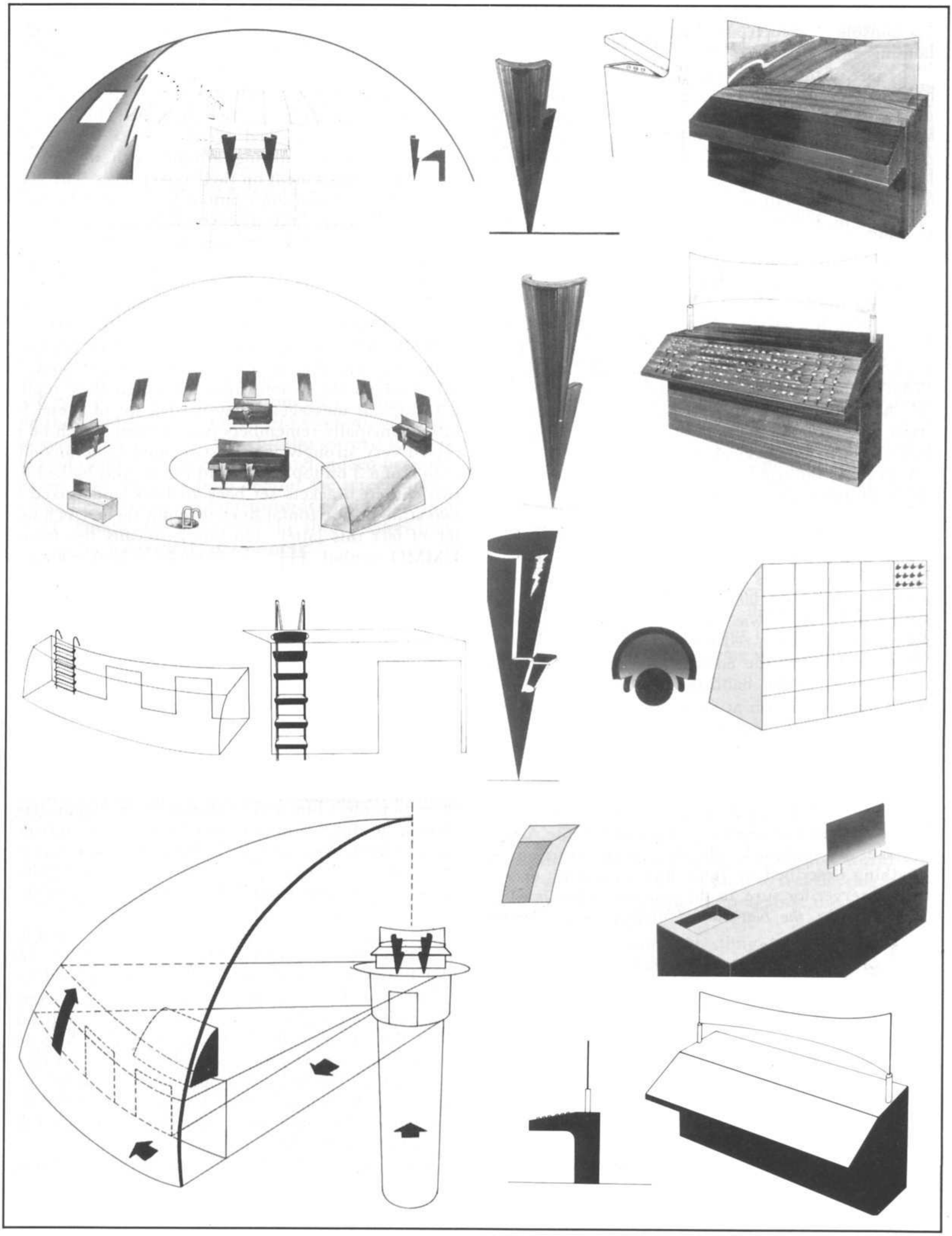
The light had a pleasant effect because, despite its tremendous whiteness, its vividness did not trouble Julio's eyes. In this large room too there were no internal angles. These two features, the all-encompassing light and the absence of angles, gave him the sensation of being as it were *inside a bubble,* and protected, and yet at the same time free, with no barriers and with lots of space around, just as in a cyclorama such as one finds in the cinema. Had it not been for the existence of the windows visible in the surrounding wall of the cupola it would even have been impossible to estimate the distance of anything. Once one had got used to the effect, said Julio, it was marvellous.

The great room was about 15 metres wide and 5 metres high, giving an impression of utter vastness and spaciousness. Julio felt that, in making it like this, they had long journeys in mind. It occurred to him likewise that the absence of angles was a good way in which to eliminate corners and consequently the accumulation of dirt. And the great room was of course immaculate in every way — indeed to the point of being utterly clinical and aseptic. He noticed that the crewmen made no sound as they walked. They moved around in complete silence, rather like the "Pink Panther", he said, and he concluded that they must have some special sort of soles on their shoes. He himself, on the other hand, did make a noise with his boots as he walked about, and he also has the very clear recollection of hearing the sound of the claws of his dog Mus on the floor of the craft.

From the hole where the little ladder ended. Julio saw, standing slightly towards his right, a control-table. It stood in the centre of the room and from where he was he was not viewing it frontally, but at an angle. In shape it was like a desk or a bureau. It also had some resemblance to an electronic organ. It was about 2.5 m. wide and, standing on it, set in metal footings, was a transparent glass screen. The control-table itself was standing upon a circular platform of the same white material as the rest of the floor.

The remainder of the furnishings in the room consisted of three other tables or desks, but smaller than the central one. They were only about 1.5 m. in width, but in other respects were identical with the large central one. They were set around the circumference of the fore-part of the room, almost up against the external wall, one being right in line with the central control-desk and the two others at 90 degree angles to left and right. The distance between the desks was about five or six metres.

Set in front of these desks or consoles there were some extremely strange seats. They were high and conical, with the point towards the bottom. What surprised Julio most of all — and still surprises him, he says — was the fact that this single point was the only place where the chairs touched the floor at all. He says he finds it impossible to understand how the seats could have stood up. (Herb Schirmer in the U.S.A.



also observed two triangular-backed seats set in front of a console . . . which also had a big 'visual screen' standing on it.)[11]

The fact of the matter was that the lower points of the seats were slotted into a groove that was so narrow that it looked as though it was 'drawn' on the floor. And the seats had no other support but that. It was most strange. Julio next glanced over to the other side. There, on his right, and also set closely against the surrounding wall, was a large square panel, about 4 m. × 4 m. It contrasted sharply with all the other furnishings in the room because it was of a leaden greyish colour, whereas the control-desks and seats seemed to be covered with black imitation leather or something similar.

Finally, to his left and slightly behind him, he beheld a square table made of a different material from the consoles and the seats. It was metallic and had a blackish-bluish sheen, rather like his gun. On the right-hand part of it there stood a square, opaque screen. He was subsequently informed that the square table was used for surgical operations.

As regards the windows, these were set around the cupola at intervals of about one-and-a-half metres. They were rectangular, with their longer axis on the vertical, and their glass was smoked, or so, at least, it seemed to him to be. Through these windows he was able to see the shapes and colours of the countryside perfectly, despite the fact that dawn was only just beginning to break. It was, he said, as though he were looking through infra-red prisms.

One final point: the ends of the ladder, or, to be more precise, of the hand-rails of the ladder, were curved over and down at an angle of almost 180 degrees, and entered the floor.

(The reader will note the incredible precision of the descriptions and measurements given by Julio. This is because what we have here in this report is the summing-up of dozens of sessions of hypnosis which enabled the artists, Carmelo Solar and Vicente Arnás, to make an extremely detailed reconstruction of everything described by Julio, himself a truly exceptional observer for sure, in the course of what is without any doubt *the best-studied abduction case in the world.*)

The Examination of the Dog

No sooner had Mus been unleashed in the control-room, than he began to go around sniffing everything: the console desks, the seats, everything was visited by him. He was trying to secure a composite impression of the place. Julio had already noted that the command-room smelt strongly of pine, a fragrance that delights him. As for the entities themselves, they did not appear to be accustomed to animals. The tallest of the three was very tense while Mus was sniffing him, as though the dog's behaviour was something quite unfamiliar to him or frightened him.

Julio, fearing that the dog might be about to 'leave his trade-mark', called to him by name. The sound of the name *"Mus"* evoked great surprise among the entities, all three turning around with a faint expression of amazement on their poker faces. The vocal means of communication cannot have seemed strange to them, because Julio discovered in due course that they themselves also used speech sometimes. Possibly it was just the word *"Mus"* itself that made such an impression on them — as though this particular sound may possibly have had some meaning in their own language or was somehow familiar to them.

While Julio was getting over the effect produced upon him by the sight of the command-room, he asked where they came from, to which they replied with mental messages. They used a lot of these, but Julio principally remembers two of them, which he received very strongly. The first seemed to be a combination of a 3 on top of a 7, and the second looked like two curved brackets set back to back and linked by two straight horizontal lines through them. (As a matter of fact this latter sign faintly recalls the famous UMMO symbol .) When Julio kept asking insistently *"Where do you come from?,* they kept repeating *"3, 7, squared".* Julio also thinks he caught the impression of a sort of Greek *Lambda* (λ) and a reversed Greek *Iota* (⅃) with a horizontal stroke.

Following upon this 'conversation' with Julio, they asked him for permission to examine the dog. It should be noted that their behaviour was always quite polite, demonstrating a paternalistic sort of attitude not devoid of patience and comprehension. They behaved in a way that Julio felt he would have done with a child or a small brother. He knew that they were there to protect him and to answer his questions (even though he did not understand many of the answers.) Nevertheless, their attitude towards Julio was not one of superiority; it was merely that they seemed to hold the key to all knowledge. This was to be seen in their assurance, in their great self-possession.

By means of mental messages, then, they asked him for permission to examine Mus. They wanted to take blood samples from the dog. Julio at once agreed, convinced that they were not going to harm the animal. Then they all walked over to the surgical table, and there the tallest of the three caught hold of Mus and, passing his forearms under the dog, lifted him up on to the table. His behaviour looked professional, with quick, sure movements. Poor Mus, terrified, offered no resistance. He stood there motionless on the other side of the black screen.

Julio supposed that they examined the dog through

the black screen, though he himself saw no image on it. After turning Mus first on one side and then on the other, the 'practitioner' moved the dog to the centre of the table. Then he got out a syringe and extracted blood from one of the dog's paws with admirable precision. This syringe appeared to be made of metal — at least it looked a leaden-gray colour. It was narrow and not very long, with a capacity of, say, about 10 c.c. The needle, fine and thin, was all of a piece with the rest of the syringe. At the sides, the syringe had two rings for the index and middle fingers, and at the end of the plunger it had a third, larger, ring for the thumb. The general appearance of the syringe was pretty 'normal'. What did surprise Julio was the ease with which the 'practitioner' had found the artery. He had gone straight to it. Julio thinks he stuck the needle into the radial artery, though he does not now remember of which paw.

The entity then put the syringe away in a dull black metal cylinder which he got from behind the desk. Then they told Julio mentally: *"Since you are here, you come and be done too!"*[12] (Which Julio seemed to think indicated that their real objective had indeed been the dog.) So then they put Julio behind the screen and, a few minutes later, gave him to understand that that 'was all'. Finally, the shorter of the three beings took him over to the central control-desk.

The Central Desk and the Seats

This crew member, who was doubtless the one charged with looking after Julio, gave him a polite order: *"Sit down!"* and indicated one of the seats at the central desk. Julio obeyed, but with great care, lest the improbable looking chair might collapse. But the triangular seat merely rocked in an agreeable fashion. Then the entity himself sat down in the chair on his right. In front of them both was the central control table, which Julio was now able to examine with some deliberation.

As soon as he had taken his seat, his companion went to work. To the vast astonishment of Julio, he raised the left-hand arm-rest, revealing several silvery buttons; he fingered these lightly and the seat began to revolve on the track in the floor. These seats were tall, about one-and-a-half metres high. They seemed to be covered in the same black plastic or imitation leather as the tables, and felt very comfortable, because one did not sink down in them. They were just soft enough. The backs of the seats were shaped like the ornamental Spanish ladies' combs of tortoise-shell, extending up beyond the back of the head and coming round and surrounding the sitter on both sides. The arm-rests were like those of the seats in some cinemas, with rounded edges. Although the chairs were conical in shape, the actual seat was more square, and about 60 cms. wide.

Julio's legs could reach the floor because he was sitting on the edge of the chair. As for his companion, he was sitting right back against the back-rest of the chair, and yet his arms still reached the controls on the table comfortably. He was fingering the buttons and moving the switches with a speed and an assurance that were simply marvellous. And he was doing it all without looking. He put Julio in mind of a first-class typist from the speed and precision with which his long, fine fingers darted to and fro, the actual palm of the hand remaining meanwhile motionless. Sometimes he swung around in his seat. At other times he moved away from the table, watching the gauges. The whole spectacle held Julio enthralled.

The height of the central control table, inclusive of its screen, was approximately 1.5 m. and its length somewhere between 2.5 m. and 3 m. It was of course larger than the screens on the other units around the room. On its fore-part it had a large projecting surface about a metre deep, and it was on this area that all the controls — buttons, sensors, and indicators — were located. At the sides were levers and buttons, and in the centre there were controls. The levers were black and very delicately shaped, and terminated in nickel-plated handles of truncated pyramid form. There were nine levers, set in three rows, on each side. Above them on each side were nine truncated-cone shaped red buttons or sensors with a central depression. The automatic pilots were hemispherical, about 2 cms. in diameter, and seemed to be flashing continuously. And they were changing colour in sequence. As some turned to amber, others became yellow, then red, then green, then blue, then white . . .

The Man on the Big Screen

While all this was going on, Julio had a firm grip on the collar of Mus, who was down by the left side of his master's seat. Mus was Julio's sole link, in all this extraordinary business, with the normal world outside. It gave him a sense of calm to feel the dog beside him. His gun was propped up against the right-hand arm-rest of his seat.

Suddenly a short whistling sound was heard throughout the whole room, producing a great commotion among the crew. The tallest of the three, who up till then had remained near the surgical table, quickly went over and sat down in front of one of the console units. And all three had their attention glued to the screens in front of them.

The whistling sound, like the light, seemed to come from everywhere. After the brief piercing whistle, the screens began to assume a milky tinge and finally turned white. Then an image rapidly formed on the screens — the image of an individual resembling the

three crewmen, but older. *Suddenly they all began to talk among themselves, and it was at that same moment that Julio noticed that their telepathic communication with himself was interrupted.*

The conversation — or harangue — was brief, lasting two or three minutes only. First the man on the screens spoke. From the tone of his voice he seemed to be the chief, the leader. The others listened most attentively, almost without blinking. Clearly they were dealing with a hierarchical superior. At first he alone did the talking. Then he talked with the man who was with Julio, who seemingly must have been the one in charge of the command-room. The other two took less part in the talking.

The man on the screens looked as though he might be over 60 years of age, Julio thought. He had the usual facial lines for a man of that age. The language in which they were talking sounded ugly and disagreeable to Julio. When attempting to describe it, he likened it to a mixture of German and Chinese. (Later, when the investigators let Julio hear tapes in numerous languages, he said that he found *Korean* to be the nearest to it.) He said it resembled German for its harsh and guttural features, and Chinese because he said it was monosyllabic as Chinese is. They seemed to 'spit out' the words as they were talking, and some of the sounds were like coughs. They never modulated their speech; the words seemed to come up out of their stomachs, rather like the cries uttered in the martial arts of the Orient. Their words did not seem to be produced by the vocal chords but to be thrown out by the diaphragm. Moreover, they seemed to have laryngeal problems of some sorts. (This is just one more of the many "UMMO-like" features which we find presented in this extraordinary case of Julio F—.) They had difficulty in starting each new phrase, and from time to time they emitted a little cry as though they were choking — a sort of little false note such as one hears when French people are speaking.

Among the sounds that Julio recalled under hypnosis there were many strong consonants, Ks and Rs and Ps, all pronounced very harshly. There were also many vowels and diphthongs, like AU or UE, which sounded just like outright barking. The tone of voice in which they spoke was monotonous, harsh , and disagreeable.

Suddenly the figure of the chief vanished and the screen became transparent once more. *And Julio found himself in telepathic contact with them again.*

With the disappearance of the 'chief' a burst of feverish activity began in the control room. They were all pushing buttons like madmen. The one who was with Julio seemed to be supervising the work of the other two, though each one was of course watching what the two others were doing. There was a strong team spirit animating them — that was obvious.

It was at this stage in the proceedings that the central platform began to rotate — anticlockwise — finally coming to a halt when the (control desk ??) was in line with the 'computer'. Then the platform reverted to its old position. It was at this point that Julio heard a loud whistling inside his own head. From this point onwards there is a great gap in his recollections, which only recommence much later.

Like many subjects in abduction cases, Julio here presents the feature of *'an amnesia within an amnesia',*[13] which it is well nigh impossible to overcome by means of hypnosis. What we have here is a powerful mental blockage, designed, may be, to protect the individual from an experience which, if consciously remembered, could be too traumatic for him. *This totally blank area in Julio's memory seems to have included a complete physiological examination of him, with the taking of samples, from blood to semen, together with an orbital trip around our Planet.* The taped recordings of Julio's hypnotic sessions, when heard by him afterwards, served to trigger off his subconscious memories. But this task of gradually extracting such traumatising memories from his subconscious had to be carried out with extreme care, and it was necessary to halt the proceedings each time that his heart-beat rose to 120 per minute. On account of its extraordinary interest, I reproduce in Part III the full text of the sessions of hypnosis.)

The Gun and the Cartridges

There was a second appearance of the 'chief' on the screen, preceded by the same whistle as before. This time Julio was able to verify that the senior individual was probably about 65 years by our reckoning, while the three crew members were men in their prime — about 35 to 40 years old under our conditions of life.

After the 'chief's' second appearance, the screen became transparent again, and Julio's telepathic contact with them was once more restored. *The man at his side asked him about the gun, and wanted to know what it was.* Julio started to explain to him, and the man then called the others. The four of them gathered at the left-hand side of the central control table, near the left-hand foot of the screen. *Then they began to ask him: "WHAT IS THAT?" He replied that it was a gun. "WHAT IS IT FOR?" they asked. "For hunting animals", he answered. "DO YOU HUNT BECAUSE YOU NEED TO?", they continued. "No, because I enjoy it", he replied. Then the tallest of the three made a faint, almost imperceptible gesture of disgust, as though to say "WHAT A SAVAGE!"* Then they asked him to let them have the gun to examine it. They passed it around, from hand to hand, eyeing it with great curiosity, and making some remark or other no doubt like: "WELL NOW, JUST LOOK WHAT FUNNY THINGS THESE FOLK DO!"

At no moment, it seems, did Julio ever fear that they might take the gun away from him. He was always aware that they were 'good people'[14]. He had unloaded the gun before handing it to them, it is true, as he did not want any of them to get shot. And they were certainly very interested when they saw the cartridges fall out on to the floor. He explained to them that these were his 'bullets', and he went so far as to open one cartridge so that they might see what it contained. They asked if they might keep that one. The tallest of the three produced a metal cylinder into which they put the opened cartridge, along with another intact cartridge which he gave them. They said they would like to have them to study. Julio had used his knife to open the cartridge. At first however he was unable to find the knife. It turned out that it was now in his other pocket on the other side. (Clearly they had already had it out and inspected it, or maybe it had fallen out when they were undressing him.)

Then, strange as this may seem, Julio felt a tremendous desire for a smoke, and proceeded to have a cigarette. (He is a great smoker, and had not had one for two hours. When looking for his knife, he came across his packet of tobacco, which awakened his unconscious desire for a smoke. Evidently he was quite unaware of much of what had been happening to him.)

When José Antonio Campaña asked Julio (during the investigation under hypnosis) where he had put the cigarette-ash when he had this smoke aboard the craft, Julio replied that he had simply put it on the floor, but that nobody had seemed to mind. While he was actually smoking the cigarette, they asked if they might have one too, also with a view to studying it, and he gave them one and they put it in the same cylinder. Julio, as was his habit, also offered the tallest one a cigarette to smoke for himself, but the crew member declined the offer with a curt gesture, indicating that *he* wasn't going to put that stuff into his chest!

Then they started asking him how our society functions. He told them that there are two ideological blocs here, and explained about our systems of government. He was amazed that people so well informed and so intelligent as they were should ask such simple questions. They obviously knew their way about in external matters and so must surely know, if not everything, at least almost everything about us! As a matter of fact his admiration for them began to abate somewhat at this point, and meanwhile he was starting to have some misgivings about them. He did not know whether they were perhaps "taking the mickey out of him", or what they were up to.

They must have perceived that he was now getting scared, for after this little chat they told him very nicely that he could now depart. Julio did not wait to be told twice. He got hold of Mus, shouldered his gun, and went down the ladder. Getting down it was a lot harder than coming up it, and he had to let the dog loose almost right at the top of the ladder.

He departed from the machine still accompanied by the crew member who had stuck to him throughout. Both of them went along the passages till they reached the elevator, and there they took leave of one another. This upset Julio somewhat, for he had thought that the man would surely go right down on to the field with him. Later he realised why the man had not done so: *outside, it was already day, and doubtless our light upsets them.* (Compare the Aveley case in England and the 'visors'.)[15]

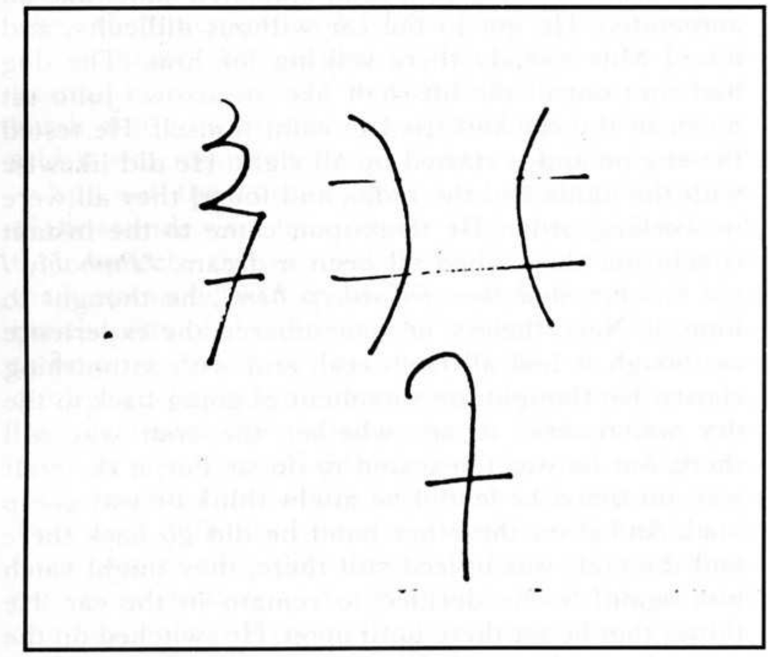
Departure from the Machine

Julio stepped into the lift cylinder, the door closed, and he and Mus descended. After a few seconds, the lift came to a halt, the metal door rose, and he found himself outside, dazzled by the sunlight. He made his way back to the car in a semi-stupefied state, like an automaton. He got to the car without difficulty, and found Mus already there waiting for him. (The dog had shot out of the lift-shaft like an arrow.) Julio sat down in the car and tried to calm himself. He tested the engine and it started up all right. He did likewise with the lights and the radio, and found they all were in working order. He thereupon came to the instant conclusion that it had all been a dream. *"Probably I got this far, and then fell asleep here"*, he thought to himself. Nevertheless, he remembered the experience as though it had all been real, and with astonishing clarity. He thought for a moment of going back to the dry watercourse to see whether the craft was still there, but he was too scared to do so. For, if the craft was not there, he feared he might think he was going mad. And if on the other hand he did go back there and the craft was indeed still there, they might catch him again! So he decided to remain in the car. He thinks that he sat there until noon. He switched on the car-radio, and waited. If that thing was there behind the hill, then it would have to take off some time or other. Finally, seeing that nothing happened, he started his engine and headed for Madrid.

He drove very slowly, feeling thoroughly shattered. At about 1.00 p.m. he stopped on the left side of the road. He thinks this was a few kilometres before Torremocha del Campo, in the Province of Guadalajara. He needed time to think, so he took his gun and went for a stroll with Mus. After a while he felt he wanted to eat, and when he looked for his knife, he found that he only had three cartridges in his pocket instead of five. He was short of the two which he had given to them in the UFO. *Alarmed, he called Mus, and examined the dog's paw to find where they had pricked him with the syringe. And what he saw made his blood freeze: for the dog displayed the typical orifice left when a needle has been inserted to extract blood! So it had all been real!*

After that, he tried by every means to put the matter out of his mind. He started looking for game, maybe as a defensive mechanism. Being upset, he squandered almost all the rest of his cartridges, but at any rate he did manage to return home with more than a dozen quail.

(However, that wasn't the end of Julio's close-encounter. It had not ended there, in his car, as all we investigators thought at first. In February 1980, during one of the sessions of hypnosis with Dr. Jesús Durán, it was discovered, by mere chance, that — contrarily to what Julio himself had believed — *he had returned to the craft, and very probably had gone on a fresh trip with its occupants. But at the termination of that particular hypnosis session, Julio suddenly entered a new phase, in which he has displayed powerful resistance, and since then it has been quite impossible to secure any further information from him.)*



Julio's reproductions of script.

Notes and References by Editor, FSR

1. This vivid white light that does not distress the human eye and seems to "come from everywhere" and to cast no shadows, is a frequent feature in accounts by individuals who claim to have been taken aboard alien craft. For a very typical case see that of the Brazilian farmer, Antônio Villas Boas, in *The Humanoids.*
2. This is a very interesting case that will probably not be known at all to the present generation of FSR readers. Oscar Linke was the former mayor of a small town in the eastern part of Germany, which was overrun and occupied by the benevolent hordes of Moscow in 1945. In the spring of 1952 he and his eleven-year-old daughter Gabriella escaped to the West, and as they were making their way on his motor-bicycle through the woods near Hasselbach, Meiningen, they saw, at a distance of about 60 or 70 metres, two human-like entities in shining metallic clothing near a large landed UFO standing on a cylindrical metal shaft or stem, into which the two entities rapidly disappeared before the craft took off and vanished. The only English-language source that I know for this case is Chapter 16 of Desmond Leslie's section of *Flying Saucers Have Landed* (London, 1953) where it is given in considerable detail. The case is of course well known among European Ufologists.
3. For the somewhat similar case of the Italian witness Mario Zuccalà near Firenze (Florence) in April 1962, see the article by Ceccarelli Silvano on page 5 of FSR Vol. 8, No. 4 (July/August 1962). The entity seen in this case was however small (about one-and-a-half metres) and the craft only about 8 — 9 metres wide.)
4. This case is No. 6 in Cassiano José Monteiro's and V. N. de Gaia's *Catalogue of Sightings of Humanoids in the Iberian Peninsula* (1983) recently translated from the original Portuguese into English by Richard Heiden for Dr. Hynek's Center For UFO Studies (CUFOS.) Since the report speaks of a descending 'platform' bearing two individuals, my own personal opinion is that it is more reminiscent of the two cases of the Finnish skiers published in FSR some years ago, and less reminiscent of the type of case involving a lift or elevator inside a 'stem' or 'column'.
The text of the Guadalajara report reads as follows. (My translation):-
"A lieutenant and his adjutant saw an intensely vivid light coming from an object that was manoeuvring about at a distance of 60 m. from them. The object was black and lens-shaped, 11 m. in diameter and 5 m. deep, with a column on the lower part which was descending and came down to a distance of 2 m. from the ground, bearing two figures which were moving. A beam of blue light was emitted from the object, and when this beam of light struck the observers they experienced a shivering sensation. The platform then rose up again, the object became intensely bright, and flew away out of sight." (Source CBO-6, P.S. 28 — Oscar Rey Brea.)
5. *To the best of my recollection, this is possibly only the third case in which a contactee has claimed that his or her dog was taken aboard a UFO!* We have recently given (FSR Vol. 29, No. 4) the case — curiously enough also Spanish — of the lady who says she had her mastiff with her when she contacted alien beings in 1947. The first such story that we recall however was that of Buck Nelson, a farmer living in a remote corner of the Ozark Mountains in Missouri, who declared that a 50 ft. wide disc crewed by men of normal size, but *"very big-boned"* (!) landed on his farm at about 4.00 p.m. on the afternoon of July 30, 1954. He claimed that they visited him again at least twice, on March 5 and March 22, 1955, and in a small book which he published subsequently he claimed that they had taken both him and his large dog for a flight in their machine. (See *A Strange Tale From Missouri,* by Buck Nelson, in FSR Vol. 1, No. 2, May/June 1955.) The article was illustrated by a photograph which Buck Nelson said he had taken himself, showing a pair of UFOs low down over his farm. In contrast however to these three cases in which dogs have allegedly been taken aboard UFOs with their owners, there have reportedly been quite a number of alleged cases of *"dognapping"* by UFO entities, of which possibly the most famous are those at Dante, Tennessee, on November 6, 1957, and, *on the evening of that very same day,* at Everittstown, New Jersey. Good accounts of both cases

will be found in Coral Lorenzen's article *UFO Occupants In The United States* (a section of *The Humanoids,* edited by Charles Bowen and published by FSR in 1967.)

There are also a number of other cases on record in which dogs are alleged to have actually been killed by UFOs (as, for example, in the Spanish case given in our next issue.) There was also a case in the U.S.A. where a dog was found crushed and totally flattened, seemingly by a UFO. The collected accounts of the Animal Mutilation Cases will be found to contain a few of these happenings.

In one or two cases, dogs have allegedly been so terrified by a UFO (no doubt by its ultrasonic or subsonic noise?) that they have simply fled and never been seen again.

There is possibly an extremely interesting aspect to the two *"dognapping"* attempts in the U.S.A. on November 6, 1957, at Dante, Tennessee, and Everittstown, New Jersey, as reported by Mrs. Coral Lorenzen. I think it is a fact that November 6, 1957, was precisely the time when the Russians had their first *sputnik* in orbit, carrying the dog *Laika.* I have heard it stated that both these "dognapping" attempts took place *before the American public had heard about the Russian capsule containing a dog.)* It would be very interesting if, even at this late date, somebody could spend the time necessary to check up on this point, and establish that, when the events at Dante and Everittstown occurred, the media had not yet released the news of the Russian dog. (Should it be possible to do this, it would at least knock out the facile argument that the witnesses were in both cases inspired to concoct their "dognapping" tales by having heard about Laika.)

All in all, it looks as though there are some entities around that are not familiar with dogs and do not like them, while other types of creature do know about our dogs and are fully familiar with them.

6. See *The Humanoids.*
7. See *The Landing at Socorro,* by W. T. Powers, in *The Humanoids,* and *Socorro Saucer,* by Ray Stanford (1976).
8. The *Chicken Poachers of Puerto Rico,* by Jorge J. Martń, in FSR Vol. 27, No. 1.
9. For the case of American policeman Herbert Schirmer, see pp. 107-121 of *Beyond Earth: Man's Contact with UFOs,* by Ralph and Judy Blum (Bantam Books, U.S.A., 1974, and Corgi Books, London, 1974.)
10. For Dr. Alvin Lawson, this is obviously the moment of Julio's *birth!* (As he climbed the ladder, and was approaching the orifice leading to the "outer world" has not Julio already told us that he was feeling the cold!)
11. In one of his four books on UFOs, all published long ago in Italy and never translated into English and now all out of print, the Italian diplomat Dr. Alberto Perego furnished a photograph, allegedly showing the interior of a landed UFO, and showing *a tall triangular-backed seat* such as is here described.
12. Although Toni Ribera does not mention at this point in his summary that *blood* was also taken from Julio, it is clear from the later text that such was the case. Indeed, the *Appendix,* which we give below, makes it clear that they took from Julio every kind of liquid specimen, namely blood, semen, urine, gastric juices, and saliva.
13. Notable cases in which there seems to have been an inner 'hardcore' area of amnesia which is resistant to our hypnosis techniques are those of Betty and Barney Hill and Dionisio Llanca. (For the latter case, in which we are told that three attempts with hypnosis and three attempts with the 'truth-drug' sodium penthatol failed to overcome the resistance, see the full account of the Dionisio Llanca affair in FSR Vol. 26, No. 4.) Budd Hopkins' recent book, *Missing Time,* and other cases reported lately by C.U.F.O.R.N. in Canada, seem to indicate that it is probably quite usual for only a portion of the repressed experience to be recovered by means of hypnosis.
14. This conviction on the part of the contactee that he is dealing with 'totally good people', who 'love him', is a marked and disturbing feature which we have noted in several other cases. It shows the great *'glamour'* or hypnotic power that, from the earliest known times, these alien creatures have patently been able to exercise over humans. Students of the *Arcana* have long been familiar with all of this, and there are human cultures in whose systems of jurisprudence some recognition was given long ago to the existence of *Three Kingdoms of Intelligent Life,* and this has included recognition of the existence of sexual liaisons between humans and beings 'of another sort.' (See my article, *A Brief Account of the True Nature of the UFO Entities,* in FSR Vol. 29, No. 1).
15. See Andrew Collins: *The Aveley Abduction* (FSR Vol. 23, No. 6, and Vol. 24, No. 1.)

(The third and final part of The Soria Abduction will appear in our next issue).

CORRECTION. PHILBY & HOLLIS.

A serious typing error passed unnoticed in the proofreading of the article SOME NOTES ON THE COSMIC (AND ALSO THE INFERNAL?) CONNECTIONS, in FSR 30/1. On page 13 it was stated that *Kim Philby,* one of the top officers of the British Secret Service (MI6) was sent to Canada to interview the Russian code-officer Gouzenko. For *Philby* read *Hollis.* Normally someone from MI6 should have gone, and Philby would have been the man for the job. But Philby, a Soviet spy, feared that Gouzenko could identify and unmask him. So he managed to get Roger Hollis, later Sir Roger Hollis, of MI5, to go in his stead. Hollis, also a Soviet spy, ultimately became the Director-General of MI5, and was never detected. Between them, these two top Soviet agents, in MI5 and MI6, did incalculable damage to the West, and sent hundreds of men to their deaths. According to Arkady Shevchenko, the highest-ranking KGB agent ever to defect to the West (*TIME* magazine, Feb. 15, 1985), there are at present over 100,000 Russian agents and spies in position in the Free World — more than all the agents of all the other secret services combined.

ON SOURCES FOR THE HOSTILITY TO PSYCHICAL RESEARCH

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This interesting and important paper by our colleague Dr. Ivor Grattan-Guinness originally appeared in the journal *Psychoenergetics,* 1983, Vol. 5, pp.199-206. (0278-6060/83/0503-0199, US$18.50). © Gordon & Breach Science Publishers Inc., 42 William IV Street, London W2N 4DE.
With the special permission of the Author and of the Editor of *Psychoenergetics* and of Messrs Gordon & Breach we now have much pleasure in reprinting it in FSR.
We consider this paper to be of the greatest relevance, inasmuch as the factors that militate against public acceptance of the existence of UFOs and/or of their operators seem likely to be the same sort of factors that are responsible for hostility to psychical research and to such mind-boggling new ideas as were advanced by the remarkable pioneer Velikovsky, whose most important book, in my opinion, is his posthumous and little-known *Mankind in Amnesia.* — EDITOR

Aspects of the controversy over the work of Immanuel Velikovsky are used to outline a speculation on the hostility to psychical research of critics. Several features of psychical phenomena and research are set within the framework of this speculation.

"The gigantic catastrophes that threaten *us* are not elemental happenings of a physical or biological kind, but are psychic events . . . Instead of being exposed to wild beasts, tumbling rocks, and inundating waters, man is exposed today to the elemental forces of his own psyche."
C.G. Jung (1934) (1953, 305)

1. The Velikovsky Controversy

When phenomena in an area of study are difficult to understand or even classify, a usual philosophical rule is to examine the epiphenomena — that is, the surrounding phenomena — as a source of insights. I have long been struck by the similarities between the hostility shown to psychical research by some of its critics and the controversy of the last thirty years surrounding the suggestions of Immanuel Velikovsky (1895-1979) that globally catastrophic events have occurred on this planet during man's lifetime and are described in the ancient records, which modern man has mis-matched in comparing the chronologies of these records from different cultures and thus misinterpreted. "The idea of a cosmic catastrophe in historical times came to me one evening in October 1940," Velikovsky recalled later (1981, 50):

> "it was inspired by the chapter [10] in the Book of Joshua where it is told about the stasis of the Sun and Moon, and the stones that fell from the sky. In a few weeks the major part of the theory presented in *Worlds in Collision* was conceived. The first impulse after reading the Book of Joshua was to investigate Chinese records in order to see whether anything is known about the stasis of the Sun; then I addressed myself to authors who narrate the ancient history of the New World."

The controversy began with (in fact, even before) the publication of *Worlds in Collision* in 1950. Psychical researchers will feel in familiar country when reading remarks against Velikovsky such as this one of 1950 (quoted from Kallen, 1977, 61) by the astronomer B. McLaughlin:

> "Can we afford to have 'freedom of the press' when it permits such obvious rubbish to be widely advertised as of real importance? ... Can we afford 'freedom of the press' when it can vitiate education, as this book can? ... No, I have not read the book ... And I do not intend to waste my time reading it ..."

The conduct of the Harvard astronomer H. Shapley is quite revealing. The following two passages were written by him in January and September 1950, the first to Velikovsky's publisher, the second at Harvard University (Kallen, 1977, 55):

> "And frankly, unless you can assure me that you have done things like this frequently in the past without damage, the publication [of Velikovsky's *Worlds in Collision*] must cut me off from the MacMillan Company ...
> "The claim that Dr. Velikovsky's book is being suppressed is nothing but a publicity stunt ... Several attempts have been made to link such a move to stop the book's publication to some organisation or to Harvard Observatory. This idea is absolutely false."

Prior to taking up these studies, Velikovsky had practised as a psychoanalyst in Tel Aviv and Haifa after studying with Freud's student W. Stekel. Indeed, in the late 1930s, he had been preparing a volume on Moses, Akhnaton and Oedipus as archetypal figures, as a confrontation of the ideas presented in Freud's *Moses and Monotheism,* and had moved to New York in order to have access to better libraries, when the idea of catastrophism came to him.

Thus, when the fierce controversy broke out, and continued, Velikovsky was able to study it as a psychoanalyst. Struck by the behavioural similarities to hysterical amnesia as witnessed in his clinical practice — especially the simultaneous desires both to reject the offending ideas and also to discuss them — he

united Freud's interest in amnesia and Jung's notion of the collective unconscious, and suggested that mankind, in experiencing the terrestrial catastrophes that his interpretation of ancient records asserted, had received such deep psychological shocks (from the large-scale destruction of the species at these times, for example) that it was in a state of collective amnesia when confronted by the evidence preserved in the record.[1] He wrote a book on the hypothesis which was published posthumously in 1982 under the title *Mankind in Amnesia.*

2. A Speculation

During his career as a psychoanalyst, Velikovsky took an interest in psychical phenomena, publishing a paper (1931) on the "energetics of the psyche" in which he asserted that "so called spirits are projections of the thoughts of the medium or thoughts of someone present under whose telepathic influence the medium finds himself in this moment".[2] But he did not try to make connections between psychical phenomena and the catastrophic events described in his later writings. I am not concerned with the veracity of his catastrophist writings (I am not competent to appraise them anyway); the interest lies in the epiphenomenal link, via the similarities in the hostility shown to Velikovsky and to psychical research. In 1979 I sought, and obtained, the opportunity for discussions with Velikovsky on these similarities. As a result, I was led to formulate the following speculation concerning psychical phenomena and psychical research:

Whether or not the earth has experienced the global catastrophes that Velikovsky asserts, there is no doubt that it has been through major disturbances. By and large, scientists have not faced up to the broader consequences of this apparent fact; Velikovsky (1982) discusses some who have. He pointed out to me the remarkable case of Laplace, who tried to prove mathematically that the planetary system is stable (and thus, by implication, that the earth is a safe ride) and yet let himself go in one passage in his *Exposition du Système du Monde* (1796, Book 4, Chapter 4):

> "However, the small probability of a similar encounter [of the earth with a comet] can become very great by increasing over a long sequence of centuries. It is easy to represent the effects of this impact on the earth. The axis and the motion of rotation changed; the seas abandoning their position hurl themselves towards the new equator; a large proportion of men and animals drowned in this universal deluge, or destroyed by the violent shock inflicted by the terrestrial globe; entire species eliminated ... the human species reduced to a very small number of individuals and in the most deplorable state, solely occupied, during a very long time, with the care of preserving itself, must have lost entirely the memory of its sciences and arts ..."[3]

Even without such catastrophes, it is obvious that, now as then, man's existence on the earth can be precarious in the face of flood, famine and predatory beast. *With* that assumption, the quotation at the head of this article from Jung contains more connections than Jung, writing just after Hitler's rise to power, intended.

What we now call "psi" could have been part of the normal sensory apparatus of early man, developed primarily as survival mechanisms. One can easily envisage the vital roles of telepathy as means of human contact, clairvoyance and extra-corporeal travel as surveying procedures, precognition as an anticipatory device, levitation as a mode of travel or escape, and psychic healing as a collection of medical techniques. As man gained more control over his environment, the need for psi would decrease so that, by recent centuries, it would have become not merely "rusty", but even alien to his sensory experience and related behaviours.

3. Some Consequences

The context outlined above draws on Velikovsky's views as an *analogy* for psychical phenomena, not as a *cause.* Adopting the context as a general premise, various features of these phenomena, and research carried out upon them, can be set within it, with others drawn as further consequences:

(i) The extreme forms of hostility shown to the subject resemble amnesiac defence against some horrific memories, no matter how those memories were caused. This suggests the view, possibly true though unfortunately unfalsifiable, that the hostility is itself evidence for the genuineness of its own target.

Similarly, amnesia may be involved in negative effects such as psi-missing, dream resistance, failure to produce phenomena when desired, and so on. It may even be a factor in the psychotic personalities exhibited by some psychics, and the apparent reluctance of some psychical researchers to obtain good results.

(ii) The psychical phenomena listed as possible survival mechanisms in section 2 are intrinsic to the person. Others, such as psychokinesis, thoughtographic effects, poltergeists, UFO sightings, and apparitions, are external to the person, and appear to be rejective projections from him. (For example, just as sleep-walking occurs when the person is in a dissociated state, so apparitions may be induced in part by a similar process involving the observer.) Under this view, the phenomena just mentioned have an important pathological component.

(iii) The main source of the difficulty in producing psychical phenomena at will is the "rustiness" mentioned in section 2. The problem-situations which psi was developed to handle are now virtually impossible to reproduce, and we have to resort to worthless and contrived pseudo-aims, such as guessing Zener cards

or bending forks. For normal people only exceptional situations, such as imminent death, would require psi aid; but it is known that psi *can* then operate.

(iv) Psi-faculty theories, such as Stanford's PMIR model, amount to calls to adjust our behaviour patterns so as to restore as far as possible the problem-situations within which psi can properly function.

(v) For the reasons discussed above, *virtuosi psi* (strong psychical capacity) is very rare. However, despite everything, *routine psi* still seems to be quite widespread, implying its deep-rooted place in our psyche. In particular, children are still often born with some psychical capacity; but they usually grow up in an environment dominated by adults who have lost most or all awareness of psi (and quite possibly, as explained in (i) above, have some fear of it). Thus, when children face their early manifestations of psi, they are bereft of guidance as to its control or significance, and so suppress the capacities which they have. This factor is additional to the suggestion that familial relationships (Oedipal fear, for example) help to cause the decline of juvenile psi. The parental and educational background of psychics should be studied very carefully, especially concerning the balance between adult and child influences in their childhood; for example, whether or not they were first-born, oldest children, orphans, and so on.

(vi) Women are more psychic than men because, particularly as mothers, they are more likely to face problem-situations in which psi is properly needed.

(vii) The development of society led to an increase in man's control over the environment. In turn this may have caused a decline in the need for psi, and thus to the rustiness noted earlier. Psi has been better preserved in societies which we call primitive, where our degree of control over the environment has not been achieved.

(viii) A particularly relevant aspect of the development of society has been the growth of science and technology. One consequence is that psychical researchers can now use sophisticated equipment to detect psychical phenomena. Thus the developments which provided these facilities for psychical research also, in view of (vii), decrease the opportunities for psychical phenomena to occur in the first place. In other words, if technology can detect a phenomenon, it can (probably) produce it as well; so why should a psychic bother to produce it, even if he is not subject to the personal fears noted in (i)? Again, metal-bending could be seen as a rejective effect (in the sense of (ii)) against a symbol of technology.

(ix) Since, as noted in (v), routine psi seems to remain ubiquitous, the chances are still good that, despite the considerations of (viii), sophisticated equipment will detect phenomena. Hence, because of the amnesiacally inspired hostility described in (i), there are strong reasons to prevent psychical researchers having enough funds to obtain such equipment (and perhaps cause for some researchers not to use it properly anyway and thus avoid obtaining good results, as noted in (i)).

(x) The development of science during the last 500 years has seen branches of science not only rise but (eventually) replace older doctrines, developed during the era when psi was apparently prominent: chemistry for alchemy, astronomy for astrology, number theory for gematria, medicine for healing. Philosophy has seen similar changes: precognition gave way to theories of linearly ordered time, and occultism was replaced by "rational" epistemologies and methodologies.

Thus it is not surprising that psychical research has largely failed to fall within the realm of orthodox science. Indeed, the hope that it can be rendered scientific may be basically mistaken, at least if science does not alter the boundaries of "permitted" phenomena and cognitive means.

(xi) Among occult doctrines which are now generally discredited, probably the best known, and the one most subject to hostility, is astrology. Students of Velikovsky need no reminding of the concern of astrology with the motions of the planets.

4. Concluding Remark

A variety of views have been offered to explain the hostility which psychical research receives; apprehension of the potential of psi for evil, and so on. The framework outlined in section 3 is intended to complement, not supplement, them (as in (vi), for example). Further, it does not offer any explanation of lack of interest in psychical phenomena and research which many people show, or (apart from the contrast as such) of success in psi, such as psi-hitting.

Many general problems are raised here, and I hope that those people with a proper training in psychology will be able to take the ideas presented here further than I can. Whether or not such a development will occur is, of course, another matter. ***"We want to know,"*** Velikovsky said to me on one occasion, ***"but we don't want to know too much."***

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Notes and References

1 One might apply this hypothesis also to circumstances surrounding the Velikovsky controversy, such as Shapley's mistaken denial which might have been due to a fugue state rather than deliberate lying. An interesting parallel figure to Shapley was his Harvard astronomer colleague D. Menzel, who thought that ufology was total rubbish — but said so again and again, and collected a vast collection of newspaper clippings on UFO sightings. (I personally doubt the claim of Henry Adams that if Harvard gives nothing else, it gives calm).

2 Velikovsky (1931), 431. This view was not original with him, of course, but it shows the blend of (presumably) Stekel (1921) on telepathy and Freud's and Jung's use of the concept of energy. Elsewhere in the paper, he guessed that the psychic energy "does not stand in the sequence of known flowing energies" but instead "belongs to another scale" (p.437), a possibility that today's physicists in pursuit of the metal-bender might ponder more deeply. He also applied his hypothesis to orthodox scientific questions, proposing that electro-encephalograms could be used as a means of detecting epilepsy (p.437).

3 It should also be noted that some of Velikovsky's cosmological predictions have been corroborated (see Ransom, 1976), and that this has been acknowledged. For example, Bargmann and Motz (1962), while disagreeing with his theories, granted Velikovsky priority in predicting the emission of radio waves from Jupiter, the extension of the terrestrial magnetosphere to the Moon, and the high surface temperature of Venus.

On the early history of the controversy, see Kallen (1977) and Ransom (1976, Ch. 1); and on recent events, see Ellenberger (1980-81) and Ransom (1976, Ch. 8).

THE RUSSIANS AGAIN

From time to time we continue to see these delightful reports in our press that the Russians have had a UFO sighting, or that the Russians have *started to investigate UFOs.* The flurry never lasts for long. Like lightning, somebody or something seems to intervene, and the curtain of silence comes down once more, just as it did recently, as will be recalled, in the case of the Sunday newspaper *New of the World,* which, for a few weeks, was all agog with UFOs, and then dropped the hot potato — and that was that.

This time — in the London *Daily Telegraph* oddly enough — which of all our newspapers is anything but well-inclined towards our sort of subject — on January 31, 1985, in its first, second, and third London editions and most of its Manchester editions, there was a serious and detailed report from Nigel Wade, its Moscow correspondent, to the effect that a *'Green Cloud'* had *'stirred the Soviet UFO Dispute'.* It went on to describe how, according to the Soviet newspaper *Trud* (*"Labour"* — long known, incidentally for its partiality towards UFO reports) the four-man crew of a *TU-134* airliner, with a total of 27,500 flying hours between them, while on a night flight from Tbilisi (Tiflis) in Georgia to Tallin in Estonia, had seen, over Minsk, a 'large unblinking star' which seemed to project three beams towards the earth from a height of some forty miles! Then a ray of light was projected on to the aircraft, and the UFO 'flared up, leaving a green cloud in its stead'. The 'cloud' then flashed towards the plane. It dropped below them, then came up level with them at 30,000 ft., and accompanied them 'all the way to Tallin until the end of the flight'.

Meanwhile, said the *Trud* report, ground-control installations registered 'splashes' on radar. Passengers in the plane also observed the strange object which was accompanying their aircraft. By this time the 'cloud' had itself *'assumed the shape of a plane'.* And — horror of horrors — the paper went on to report that the same UFO was seen by the crew of another airliner flying in the opposite direction!

Trud reported a vice-chairman of the Commission on Anomalous Phenomena, Associate Member of the USSR Academy of Sciences Dr Nikolai Zheltukhin, as declaring that *"the only conclusion to be drawn is that the aircrew encountered an 'unidentified flying object'".*

Meanwhile, of course, the Soviet anti-UFO brigade were quoted as saying it was a case of 'Polar Lights'; 'high solar activity'; 'a reaction between atmospheric gases'; 'satellite launchings'; and even 'collective hallucination'. (They seem to have overlooked what we might term 'piezo-perinatal effects'.)

Dr Vladimir Migulin, director of the Soviet Institute of Terrestrial Magnetism, was quoted as saying that "the Academy of Sciences are doing all the research needed into UFOs". And he was quoted as being most critical of "certain amateur groups" which, in his view, "are interested only in biased search for proofs of non-earthly origins".

"TRUD" 30 Jan. 1985

День Родины

ТРУДОВАЯ ВАХТА

◆ МИНСК. Завершили ремонт почвообрабатывающей и посевной техники предприятия «Сельхозтехники» и хозяйства Белоруссии. В исправности также 90 процентов тракторов. Запчастей для этого понадобилось на треть меньше, чем в прошлом сезоне. Значительное количество изношенных деталей восстановили в мастерских и на заводах.

◆ БЕНДЕРЫ (Молдавская ССР). Ускорит обработку судов коллектив Бендерского речного порта: в его Варницком грузовом районе сдан в эксплуатацию новый механизированный причал. С вводом нового причала портовики получили возможность улучшить организацию работы, одновременно принимая и отправляя различные грузы.

◆ ХАРЬКОВ. Значительно ускорят геодезические и маркшейдерские изыскания, предшествующие строительству железных дорог, каналов и магистральных трубопроводов, шахт и многих других объектов, позволяют новые теодолиты и нивелиры, созданные харьковскими специалистами в содружестве с учеными Москвы и Ленинграда. Вчера на заводе точного приборостроения завершено изготовление первой их партии.

(ТАСС).

Пролетарии всех стран, соединяйтесь!

ТРУД

Орган Всесоюзного Центрального Совета Профессиональных Союзов

Газета выходит с 19 февраля 1921 года ● № 24 (19471) ● Среда, 30 января 1985 года ● Цена 3 коп.

Сообщаем подробности

РОВНО В 4.10...

Рейс № 8352 Тбилиси — Ростов — Таллин на самолете «ТУ-134 А» выполнял экипаж Эстонского управления Министерства гражданской авиации СССР. Командир воздушного судна — Игорь Алексеевич Черкашин. Окончил Бугурусланское летное училище, налетал 7.000 часов. Пилот 1-го класса. Второй пилот — Геннадий Иванович Лазурин. Окончил Сасовское летное училище и ордена Ленина Академию гражданской авиации, налетал 4.500 часов. Пилот 2-го класса. Штурман — Егор Михайлович Огнев, окончил ордена Ленина Академию гражданской авиации, налетал 3.500 часов. Штурман 2-го класса. Бортмеханик — Геннадий Михайлович Козлов, налетал 12.500 часов. Бортмеханик 1-го класса.

Commenting on the *Trud* report, the *Daily Telegraph's* Moscow correspondent threw in the following four paragraphs:—

"TASS, the official news agency, gave international circulation to the report.

"It is likely to deepen a rift between Russian scientists over the treatment of reported sightings of unidentified flying objects.

"The rift is between sceptical scientists within the Soviet Academy of Sciences and a mixed group of scientists, former Cosmonauts, and laymen, newly set up as the Public Commission on Anomalous Phenomena.

"The Commission was announced last July and said it would study all UFO reports. It published a box-number to which people could send reported sightings, and it says there has been a big response."

As will of course be observed, the *Daily Telegraph* is at pains in this story to suggest to its readers that there had never been an official body in the USSR investigating UFO reports prior to July 1984.

Letter to "Telegraph"

I therefore thought it opportune to address the following letter to the Editor of the *Daily Telegraph:*—

Flying Saucer Review
Snodland, Kent ME6 5HJ
1 February 1985

The Editor
DAILY TELEGRAPH
135 Fleet Street
London, E.C.4

Dear Sir, — Your interesting Moscow report yesterday about the green UFO allegedly seen over the USSR by the crews and passengers in two airliners flying between Tbilisi and Tallin may convey the impression that Soviet scientists only began to study the evidence for the presence of UFOs in July of last year.

Such is in fact not the case, and the Soviets had a committee (like so many other countries!) secretly studying the evidence from as long ago as 1960 at least. We have been in correspondence for many years with Soviet scientists on these matters, and it is over twenty years since we began to supply the USSR ACADEMY OF SCIENCES (at *their* request) with the international journal which I edit, and which is now in its 30th year of existence.

In the early 1960s the French astronomer Dr Jacques Vallée, who has been a well-known UFO expert for many years, had talks on the subject with scientists in Moscow, and, on his return, when passing through London, he told me that at that date the Red Air Force had *one-and-a-half times* as many good UFO reports on file as the U.S. Air Force (approximately 15,000 to 10,000).

FLYING SAUCER REVIEW has readers and correspondents all over the world, including China, where there is now also a regular journal on UFOs and where the first Chinese book on the subject has just been published. I have translated it.

For the infinitesimally small proportion of the world's population who are capable of taking any interest in these matters we provide a vast body of material, from every part of the globe, such as is available nowhere except through small groups of reseachers like ourselves.

Yours faithfully,
Gordon Creighton,
Editor, Flying Saucer Review

Reply

The *Daily Telegraph's* predictable reply to my letter was the following printed pro-forma card:—

> Daily Telegraph
> Fleet Street, London EC4
> Date as postmark
>
> The Editor wishes to acknowledge your letter with thanks.

I wrote back to the Editor of the *Daily Telegraph* that it would never have entered my head to dream that he might publish my letter, *since I knew he would not dare to,* but that nevertheless I was grateful for his reply, as this was precisely the sort of thing I wanted to publish for my own readers.

Other Soviet reports

Some of the other material that has come in during the past year or so from, or about, the USSR, is so curious and so interesting that, although of course none of it can be confirmed, I think it will be a good thing to print it, naturally with all due reservations, in a forthcoming issue.

If the old adage is true that *"there's no smoke without fire"*, then it looks as though some pretty odd things are also happening in Russia, and I do not see why our readers should not be informed about these reports. G.C.

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"GREAT CROSSES" OVER ROME AND WASHINGTON, D.C., IN NOVEMBER 1954

Gordon Creighton

IT seems to be a well established law that the true pioneers shall never get the credit. In Italy, for example, one of the very real pioneers in Ufology was my colleague, the Italian diplomat Dr. Alberto Perego, who did far more in the early years than many of those whose names we have heard trumpeted so much of late but he, so far as one can see, is totally ignored and forgotten by the Ufologists today, even in Italy.

For some years one of Dr. Perego's postings was as Italian Consul at Belo Horizonte, State of Minas Gerais, in Central Brazil, just a little later than the time when I was H.B.M. Consul at Recife, Pernambuco, in the North-East of Brazil. There was a vast amount of UFO activity in those days over our respective areas of Brazil, and it is not surprising that both Perego and I gathered a lot of the Brazilian material from that first UFO phase over the Western Hemisphere (1947 to 1951 or 1952).

In the early 1970s, after his retirement from Government work, Dr. Perego was the Director of a UFO Study Group which he had formed in Rome and which was known as the *Centre for Electromagnetic Aviation (CISAER).* He wrote at least three books,[1] none of which, so far as I am aware, was ever translated from Italian and all of which were, like himself, generally ignored.

As everyone no doubt knows today, the summer and autumn of 1954 were notable for a remarkable UFO Wave over France,[2] in the course of which many hundreds of reports appeared in the French national and regional press, including accounts, as the final estimates show, of no less than 200 actual landings of UFOs, in some 40 of which the occupants (all small) of the craft were seen and encountered by French witnesses, often at very close quarters. Aimé Michel dealt with this Wave in his classic book *Mystérieux Objets Célestes,* 1958, (subsequently issued in expanded translation in the U.S.A. as *Flying Saucers And The Straight Line Mystery).*

All of these events happened thirty years ago, and in accordance with the Divine Ordinance, a very large number of those French eyewitnesses are now no longer in this world, which fact, so Aimé Michel informs me, has greatly facilitated the launching of a campaign, now under way in France, to prove that the whole thing was massive hallucination or fraud. I need not add that we see the evidence on all sides that a similar campaign is being conducted in the U.S.A. and Britain and other countries. The fine new theories — *piezo-electricity and perinatal traumata* (which for convenience I prefer to 'telescope' as *"The Piezo-Perinatal Theory"*) now have the "best people" all agog, and it seems safe to predict that "good money" will be available for anyone willing to support the cover-up by putting out this sort of stuff.

Much might be said regarding what lies behind all this, but such discussion could be more than a little dangerous.

The famous "French Wave" of 1954 did not end in France, since the entities responsible for such phenomena are apparently oblivious of what we call our "national frontiers". The result was that the Wave proceeded to spill over into Northern Italy, and culminated in some remarkable goings-on over Rome and the Vatican in the month of November.

We gave Dr. Perego's account of these matters in 1973, in *FSR Case Histories No. 15,* but have no hesitation about running his story again now in view of the fact that a remarkable American "parallel", only published in 1979, deserves to be examined.

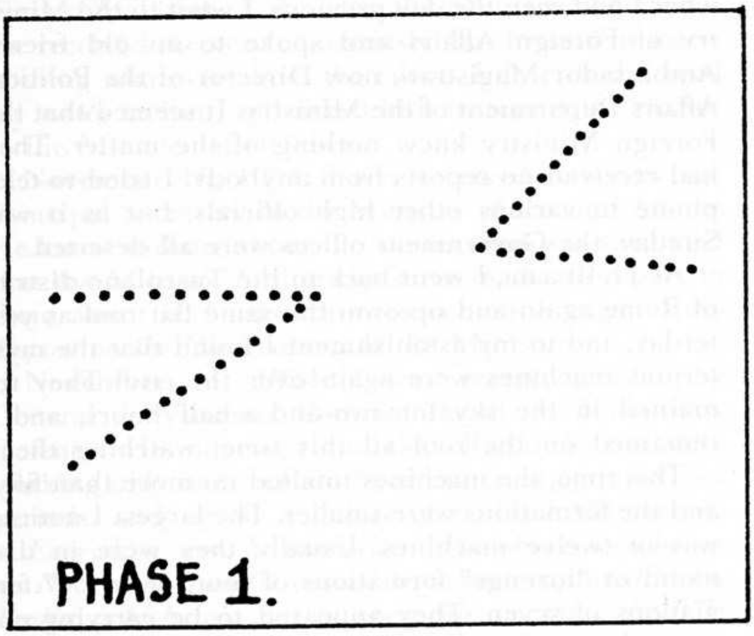
I give below my translation of Dr. Alberto's account of what he saw over Rome in those early days of November 1954, and after that I give an abstract of the American account.

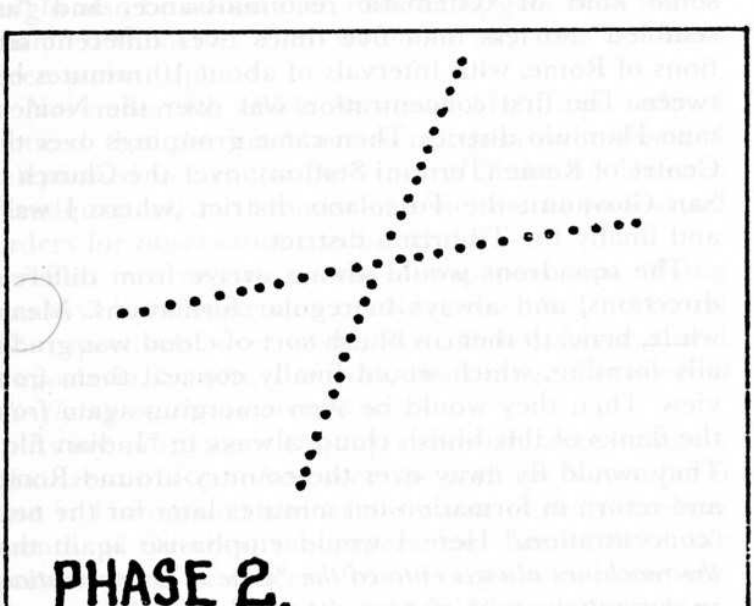
I. THE GREAT "CROSS" ABOVE THE VATICAN IN 1954
DR. ALBERTO PEREGO

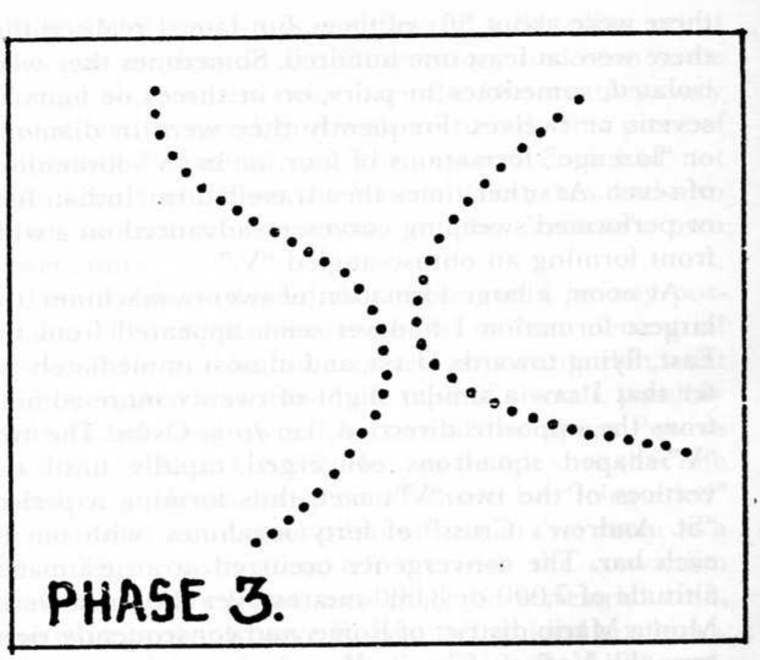
Now that we have had plenty of opportunity to see the ridiculous conclusions reached by the Condon Commission, I suggest that an opportune moment has come for us to consider what happened in the skies over Rome on Saturday and Sunday, November 6-7, 1954. For the occurrences of those days constitute a mass sighting of the very greatest importance, and yet one which is still totally unknown to many serious and eminent students of our subject, largely perhaps because my own Report on the matter at the time and my three books[1] were published in Italian (all now out of print) and have never been translated into English. And no reports of the phenomena of November 6 and 7 ever appeared in the Italian press.

Until August 1954, whenever I heard of stories of "Flying Saucers" I thought that these machines were secret aircraft developed by the Great Powers, and shared the common opinion of astronomers that any hypothesis as to the possibility of interplanetary aviation was quite absurd.

During August and September 1954 the Italian







The three phases of the formations seen over the Vatican, based on the author's sketches.

newspapers carried numerous reports of the massive UFO "visitation" over France, including accounts of many landings. Then, on September 17, a cigar-shaped object appeared and remained stationary for a few minutes over Rome, being seen by thousands of witnesses, and by October the "wave" had spilled over from France into Italy. For the one month of October 1954, the Italian press carried reports of no less than 200 sightings, and some 19 landings, all over or on Italian territory. And on November 11 the United Press said there had been 400 separate Italian UFO reports in the past 80 days.

In Rome itself thousands of eyewitnesses excitedly discussed what they had seen, or besieged the newspapers with their stories. By now, however, the newspapers were beginning to be bored with the whole subject, and finally many eyewitnesses began to think it better not to talk any more of what they had seen.

But the most startling developments were yet to come.

At 1.00 p.m. on October 30, as I was driving in my car past the Church of Santa Maria Maggiore in Rome, I noticed a crowd of about a hundred people gazing up at the sky. I stopped, and looked up myself, and saw two small white dots moving in a southerly direction. Later I saw them vanish in opposite directions, and then they (or two others) reappeared and began moving northwards. My clear impression was that these objects were some kind of "aircraft", and flying at a height of about 2,000 metres. The phenomenon impressed me deeply, particularly the total absence of any noise from their engines. Was this, then, the "new kind of aircraft?" And, if so, whose were they, and why over Rome? The affair was duly reported in the Rome papers of the following day, October 31.

I come now to the far more spectacular happenings of November 6 and 7, which never received the least mention in the press.

At about 10.45 a.m. on November 6, I was in the Tuscolano district of Rome, when I again saw some of these "white dots." Many people around me had noticed them too. I went up on to the flat roof of a factory in order to get a better view of the sky and I stayed up there, with many other people, until 1.00 p.m., enthralled by what I do not hesitate to call the most stirring spectacle that I have ever seen in my life. I quote below from my notes made at the time:

November 6, 1954: Today, between 11.00 a.m. and 1.00 p.m., the sky of Rome has been crossed by several dozens of flying machines travelling at a height of around 7,000 or 8,000 metres. They were moving at variable speeds, which at times seemed to be as high as 1,200 or 1,400 km. per hour.

The machines appeared like "white spots," sometimes with a short white trail. At first I calculated that

there were about fifty of them, but later I realised that there were at least one hundred. Sometimes they were isolated, sometimes in pairs, or in threes or fours or sevens or twelves. Frequently they were in diamond or "lozenge" formations of four, or in "V" formations of seven. At other times they travelled in "Indian file" or performed sweeping curves, or advanced on a wide front forming an obtuse-angled "V."

At noon, a large formation of twenty machines, the largest formation I had yet seen, appeared from the East, flying towards Ostia, and almost immediately after that I saw a similar flight of twenty more coming from the opposite direction, i.e. *from* Ostia. The two "V"-shaped squadrons converged rapidly until the vertices of the two "V"s met, thus forming a perfect "St. Andrew's Cross" of forty machines, with ten to each bar. The convergence occurred at an estimated altitude of 7,000 or 8,000 metres over the Trastevere-Monte Mario district of Rome, and consequently **right over the Vatican City itself.**

Next, the whole "Cross" performed a three-quarter turn on its axis, becoming more of an "X". The "Cross formation" was retained for a total time of about one minute, and then broke away into two serpentine curves which moved off in opposite directions. (See sketches, as originally given in my book *Svelato Il Mistero Dei Dischi Volanti,* 1957). The whole operation had lasted about three minutes.

Again, as I watched, I saw what appeared like a large bluish shadow forming in the sky ten minutes later and realised that it was a fresh concentration building up as, in formations and squadrons of four and seven and twelve they began to reappear. This time I was able to make a better count, and could see that they totalled at least one hundred. This time the concentration was in another part of the sky, and not directly above the Vatican.

I was overwhelmed by feelings of delighted surprise mingled with some anguish, and conscious of having been present at something new, something of supreme grandeur. These great squadrons of craft clearly possessed a new and revolutionary type of strength, which might well be far beyond anything tht our conventional anti-aircraft guns or Air Forces could do against them. *But . . . to whom did they belong?*

At this point I noticed, descending from the sky, a strange shining filamentous material — the material which has subsequently become known as "Angel Hair." I was able to seize a handful of it. It looked like the fine twigs and filaments of a Christmas tree, but thinner, and very long. It was not like the filaments used in the last War by the U.S. bombers to disturb the enemy radar. It was not tinfoil, but rather a "glassy" sort of substance, which evaporated completely in a few hours.

November 7, 1954: Today, a Sunday, feeling surprised that the newspapers carried not a word about what I had seen the day previous, I went to the Ministry of Foreign Affairs and spoke to an old friend, Ambassador Magistrati, now Director of the Political Affairs Department of the Ministry. It seemed that the Foreign Ministry knew nothing of the matter. They had received no reports from anybody. I tried to telephone to various other high officials, but as it was Sunday, the Government offices were all deserted.

At 11.40 a.m., I went back to the Tuscolano district of Rome again and up onto the same flat roof as yesterday, and to my astonishment I found that the mysterious machines were again over the city! They remained in the sky for two-and-a-half hours, and I remained on the roof all this time, watching them.

This time, the machines totalled no more than fifty, and the formations were smaller. The largest I noticed was of twelve machines. Usually they were in diamond or "lozenge" formations of four, or in "V" formations of seven. They appeared to be carrying out some kind of systematic reconnaissance, and "assembled" no less than five times over different sections of Rome, with intervals of about 10 minutes between. The first concentration was over the Nomentano-Flaminio district. Then came groupings over the Centre of Rome (Termini Station); over the Church of San Giovanni; the Tuscolano district (where I was); and finally the Tiburtino district.

The squadrons would always arrive from different directions, and always in regular formations. Meanwhile, beneath them, a bluish sort of cloud was gradually forming, which would finally conceal them from view. Then they would be seen emerging again from the flanks of this bluish cloud, always in "Indian file." They would fly away over the country around Rome, and return in formation ten minutes later for the next "concentration." Here I would emphasise again that *the machines always entered the "zone of concentration" in formation, and always departed from the concentration in "Indian file."*

Today I again saw the shining filaments falling from the sky.

The "concentrations" yesterday (November 6) were over the western parts of Rome (Monte Mario, Trastevere, Ostiense), so the "reconnaissance" of these two days must have systematically covered the whole city.

November 8, 1954; Once again, the Rome papers carry no comment about these happenings, and no reports. But the newspaper *Il Messagero* has a report from England that the R.A.F. radar has detected squadrons of mysterious objects passing over England on November 6.[2] "At the British War Office, they are concerned," concluded this report in *Il Messagero.* Another news item in the same issue of *Il Messagero* reported however that "On November 4, a 'flying saucer' has landed at Nuoro, in Sardinia, Italy, and then departed with a faint hissing sound."

I called today upon General Pezzi of the Italian Air

Force, Chief of the Cabinet of the Ministry of Defence. He received me very courteously, but he said he knew nothing whatever about the events I described. I read my notes to him, and asked him to report the matter to the Minister of Defence.

November 10, 1954: I was received today by the Principal Secretary of the Ministry of Foreign Affairs. He knew nothing about the matter, and was surprised that the Military Authorities have made no report to them about it. I asked him to convey a copy of my *Report on the Observations* to the Minister.

November 11, 1954: I was received today by General de Vincenti, Commander of the Italian Air Defence. He informed me that Radar is normally working only over certain fixed zones, at certain fixed periods, and up to a radius of 6,000-7,000 metres. *Everything now becomes clear. The objects seen by me on November 6 and 7 cannot have been captured by the Radar, which was not in operation on those days.* (It might also be added that, had the targets been higher than 7,000 metres, they would in any case not have been picked up.)

November 12, 1954: At about 11.30 a.m. today I noticed that the machines were again over Rome. I telephoned to General De Vincenti of the Air Defence Headquarters, and he informed me that he had issued orders for observations to be made.

There are reports in the newspapers that "flying saucers" have been seen on November 9, 10, 11, and 12 respectively, over Chile, Peru, Brazil, Malaya, and Yugoslavia. *So why, I wonder, this strange silence about the flying machines over Rome?*

As my subsequent enquiries showed, large numbers of citizens of Rome had seen the craft on November 6 and 7. Throughout almost the whole of the preceding month of October, the papers had been full of the press reports of saucers from France and elsewhere. By now the subject was "old hat," and the papers claimed that they were no longer interested in the everlasting discussions of "flying saucers." Moreover November 7 being a Sunday, the newspaper offices were closed on that day, and since the authorities issued no information on the matter, it is easy to conclude that the newspapers never received any knowledge of the vast scale of the demonstrations over Rome on these two days.

My own first assumptions were that the saucers seen in such numbers above our Capital were either American or Russian new secret machines, but it was not long before I began to see that such a view was too untenable and could not be taken seriously.

A few days later, I paid a visit to the Astronomical Observatory at Monte Mario, where Professor Cimino admitted to me that during the last few days "*... something strange had been seen in the skies over Rome.*"

Then I visited the Vatican Observatory at Castel Gandolfo, near Rome. There the Director of the Specola Vaticana, Father Zilwes, informed me that at about 11.00 a.m. on November 12 a Brazilian priest who was on duty in the Observatory had seen some strange objects pass twice over the Observatory, very low at terrific speed, and with no sound. This piece of information satisfied me. The mystery craft had not only been seen above the Vatican City; they had also been spotted by somebody at the Vatican's own observatory.

Father Zilwes denied that there could be any possibility of "interplanetary aviation" or "extraterrestrial visitors." He said he did accept it as possible that what had been seen was some new type of aircraft, possibly "teleguided" and owned by one of the Great Powers such as U.S.A. or U.S.S.R. He said he felt sure that one hundred such machines could easily be "teleguided" by a similar number of pilots sitting in one room in a Base. This conversation left me with the conviction that the objects I had seen must be terrestrial craft, and most probably were Russian teleguided machines. Whenever I heard of encounters with the UFO entities, for a long time I was satisfied to dismiss them as Tartars, Mongols, Chinese, Tibetans, and so on — all pilots of secret Communist machines.

When, two years later, I came finally to adopt the extraterrestrial hypothesis, I wrote to Father Zilwes, from whom, on November 20, 1956, I received the following reply:

> "We have found very interesting material in your Report, which is possibly the most complete that has yet been made on the problem of the so-called f... s... *But why did so many scientists, whom I met at the Astronautical Congress in Rome, give no consideration at all to this problem?"*

My reply to Father Zilwes was very simple:

> *"Because all the Governments keep this matter secret... And because all "scientists" receive Government salaries. So they prefer to keep silent..."* A.P.

II THE GREAT "CROSSES" OVER WASHINGTON, D.C. AS REPORTED BY COMMANDER ALVIN E. MOORE, USNR, B.S., M.A.

Commander Alvin E. Moore, based at the time in Washington, D.C., and employed on important Government work in a number of departments, also began to take an interest in the UFO Phenomenon from at least as early as 1951. He too is one of the real pioneers whom everybody is so anxious to forget today.

Educated at the U.S. Naval Academy and at three universities, he has had wide experience as a naval officer, and then in engineering, patent law, and government administration. He was at various times a nautical scientist with the Navy Department; an American Vice-Consul in Mexico: a U.S. Patent Examiner, specialising in aeronautical inventions; a patent

lawyer and patent engineer with the U.S. Army for the von Braun team of Space scientists at Huntsville, Alabama; and he has also engaged in private law practice.

Recalled to the Navy during the Korean War in 1950, he became a member of the Scientific Intelligence Department of the CIA in 1953 and remained with the CIA for some years, in the course of which he was able to see a great deal of secret UFO material. His university degrees are in Engineering and in History and in Law; he is a member of the bar of three courts, and he is the holder of more than fifty patents for aeronautical, marine, and building-construction inventions.

In 1979 he published his book *Mystery of the Skymen* (Amherst Press) in which he reproduces the most important matters covered in the diaries which he kept from 1952 onwards. The following account will be found on pages 117 and 118 of that book:—

"On 9 November 1954, about 4.15 p.m., as I sat in a Government office, I invited the attention of a woman sitting nearby (Natalie Higbie) to a long, narrow, straight "skyribbon" of milky-white gas that stretched across the sky to our southwest. She came to my window, and then pointed to a much broader skyribbon which rose in the sky from its junction with the narrow ribbon, at seeming right-angles to the narrow band. Going closer to the window, I saw this one also. It rose toward the zenith and out of our sight from a T-junction with the narrow ribbon.

"When I left the office at 5 p.m. I saw in the western half of the sky — and mainly in the southwestern quadrant — above the long, narrow, horizontal skyribbon — two huge X's or crosses of pearly white vapor. I thought that in medieval days an observer of such huge crosses in the sky probably would have considered them an omen. They looked, however, more like X's than crosses having right-angle parts; and I concluded that each of four flying saucer emissions of propulsion materials had crossed another to form the X's above the horizontal ribbon-like line of gas or vapor."

G.C.

Footnotes by G. Creighton

1. Alberto Perego: *Svelato Il Mistero Dei Dischi Volanti;* Roma 1957.
   Sono Extraterrestri! Edizioni Alper, Roma, 1958.
   L'Aviazione Di Altri Pianeti Opera Tra Noi; Roma, 1963.
   All published by Dr. Perego's CISAE (Centro Italiano Studi Aviazione Elettromagnetica, Via Ruggero Fauro 43, ROMA, Italy).
2. The British press for November 6, 7 and 8, 1954, also had reports of mystery squadrons of objects passing over Britain from East to West at great heights and only observed by radar, during the week November 1-7. Commenting on this, the Editor of *Fate* Magazine (British edition) for February 1955, said:

"Flying Saucers, which first converged over the American continent, are now concentrating on Britain. Now, here in London itself, there is more than oral testimony to go on. *Fate* can reveal this month that there is a flurry among Security "high-ups" over the latest saucer tracings being flashed on British radar screens. A wide group of screens have reported, and are reporting, strange tracks in the sky, moving East to West over the British Isles, flying two miles up, often at incredible speeds.
"First attempts to discount them as unidentified aircraft, stray balloons, carrier pigeons, meteorites, etc., have been abandoned.
"Flying saucer sightings follow an intelligent pattern, yet no aircraft known to man could fly or change direction at such alarming velocity. Why these objects should now show interest in Britain is a question to which the Air Ministry is furiously seeking an answer.
"Let it dwell on the warning in *Fate* last month by Lord Dowding, its old war-time Defence Chief:
"'The most important thing I have to say is to give a warning against attempts to open fire on these objects . . . We should be guilty of criminal folly if we were to hinder a contact which might well bring untold blessings to humanity'."

Several of the British press-reports at the time (the *Sunday Dispatch* was one of the papers concerned) said that the formations of mystery objects, as observed on the radar screens, rapidly changed position several times as they passed over London. According to these accounts, the objects were at first flying in the shape of a large "U" with the opening towards the front, but changed then to what was described in some reports as an "N" and in others as a "Z." (An "N" on its side resembles a "Z." There were inevitably people at the time who took this to be a clear admonition that the "Visitors" were telling Britain that she should adhere closely to the counsels of the United Nations, U.N. Dafter advice could scarcely be imagined, inasmuch as the U.N., renowned for its generation of "gas", produces precious little "light", and has shown itself to be totally impotent.)

Finally, as regards the differences between the accounts of Dr. Perego and Commander Alvin Moore, these are of course patent. For example, Perego says his great "Cross" consisted of actual formations of what seemed to be small white "craft", whereas Moore speaks only of "huge X's or crosses or pearly white vapor".

Not much similarity, I agree. However, it occurred to me to check the dates, Dr. Perego's *Diary* recorded the presence of UFOs over Rome on October 30, November 6, November 7, November 8, November 10, November 11, November 12 of 1954.

Note that he makes no mention of anything seen over Rome on November 9.

The time given by Commander Moore for his Washington D.C. sighting is "about 4.15 p.m. on 9 November, 1954."

This curious coincidence of dates seems to be surely worth noting? (In Rome the clocks are about six hours ahead of those in Washington, D.C.)

G.C.

SPANNERS, MONKEY WRENCHES, AND THE UFOLOGIST

Richard Snyder

It is important to note that this contribution, from one of our American readers who has worked for several years on the staff of an important American observatory, was actually written by him in 1979, and is one of the many items which, for one reason or another, have been held up in the 'pipeline' or lost sight of in recent years. The writer still wishes to see it published in FSR, and I agree with him that what he has to say is of much value.

Be it noted, I repeat, that his article dates from long before the publication of most of Leonard Stringfield's findings, and from even longer before the publication of the book CLEAR INTENT. — EDITOR

In European countries they are called "spanners" while in the United States they are known as "monkey wrenches". Either of these slang terms applies directly to those individuals, or groups of individuals, who knowingly, or unknowingly, confuse the study of unidentified aerial and terrestrial phenomena.

Simple logic must be applied when trying to fathom out the reasons for this when so called authority speaks. More than thirty years of investigation have met with explanations like a recording gone bad. *The constant denials and silly appraisals of situations which meet the exacting criteria for a bonafide report have produced a phenomenon as bizarre as the unknowns themselves.*

Irrefutable evidence

The most unbiased thinking today cannot, with clear conscience, shelve impeccable evidence as supplied by top notch witnesses such as the R.A.F., the U.S.A.F., and the host of other military and scientific personnel directly involved with unusual experiences. I certainly do not exclude the private individual as witness to inexplicable phenomena although it would appear that "those in the know", who have witnessed, are foremost in the eyes of a very leary public. Since there are virtually hundreds of cases involving trained observers, we should be aware that the "spanners" and "monkey wrenches" will be hard at it to twist the data, alter it, or dismiss it completely . . . and without any qualms as to why.

Shame that it is, the majority of mankind accepts Authority without question. This is commonplace the world over. Scientifically orientated investigators have found this to be a spanner which has found itself automatically in the soup. What we have thought to be a battle of authoritative egos now takes second place to the real intent, and egotism still runs rampant throughout scientific circles. I am only too well aware of this personally, as I have worked on the staff of a well-known Astronomical Observatory for several years past. However, I must point out emphatically that those preparing statements for news-releases involving explanations of the unusual, are *"appointed explainers"*, not so much the egotists of yesteryear.

There is absolutely no way that a well detailed case, involving trained eyewitnesses, can be *"put to rest by spannering"*. The eyewitness knows it. The investigator knows it. The general mass of humanity does not. The problem facing us who are in the investigative network is one of utmost concern — namely enlightenment of the public who have fallen prey to quite enough falsehoods already in matters politic and who, if not made aware of a most serious situation, will find themselves unprepared for that which is going to shock many a lifestyle.

Close encounter cases

The well established CE-III and CE-IV cases are the ones which belie the nature of the "unusual" that has impregnated the societies of this planet, past and present, on a daily basis. This situation is certain to continue into the future, and become more profound as it does so.

Little, if anything, comes by way of interpretation merely from lights observed in the sky which perform beyond our present-day technology. Even low-flying or hovering oddities, complete with funny-appearing occupants, tell us nothing whatsoever of their purposes for being here on this planet.

What does tell us something is the jibberish being forced into the minds of the recipients by the UFO occupants.

I wish at this point to interject how "spannering" of the simple CE-I and CE-II cases should surely take care also of any CE-III and CE-IV incidents that might arise. After all, if CE-Is and CE-IIs can be neatly nipped in the bud, who is really going to take the most important phases, CE-III and CE-IV, seriously?

It appears that spannering serves in fact a most important purpose: namely, to poke fun; to hasten a memory-lapse in those who might be interested; and to "move the dangerous subject" by means of a bit of authoritative insistence, "to a far corner of the room", as one might say.

By this same token, there is absolutely nobody who can convince me that the thousands of radar-trackings

of unusual aerial objects, as plotted by the International Satellite-Tracking Network, are tossed out simply because those trackings "do not comply with known orbital satellite paths".

(That would be akin to an unusually fast sports-car being tracked by highway radar at speeds in excess of 200 m.p.h. but then ignored and "passed over" simply because it doesn't conform to the top speeds of presently made vehicles! Silly as this analogy of mine may perhaps appear, I trust it illustrates the point that I am trying to put across.)

The "messages"

A careful look at the data from well studied CE-III and CE-IV cases should tell most serious investigators something. The "key" lies in the messages given to the recipients by the occupants. Sure enough of course, the contact and abduction cases already do have many features in common: such as the floating of the witnesses; the physical examinations; the illumination from an invisible source; the control levers; time-loss; memory loss via probable hypnotic or other form of mind control; and the all-too-familiar messages of *"being here to save mankind from itself"*, etc., etc., etc.

"When the time is right you will know . . ." is another favourite statement. The problem here is that *it will be too late, and no doubt is already too late, for knowing anything . . .*

Unwittingly, the international "Nations of Sheep" are helping with the preparations for *"that time"*.

For Authority to turn its head the other way, as it is doing, in the face of all the data, especially such data as tell us something about the occupants' methods, is certainly even more bizarre than the UFO Phenomenon itself that we are attempting to observe!

The statement so often made: *"Just look away, and, whatever it is, it will go away!"*, certainly isn't going to be effective in these cases!

Apocalyptic?

*If anything fulfils Biblical Prophecy, then these strange sights in the sky do. If they do not, let someone show me something stranger.**

If Authority knows that the implications of all this are essentially *of a religious nature*, then there is really nothing that can change this foretold sequence of events. Authority is totally and predictably helpless should such be the case, and is certainly in an unenviable position of having to offer ridiculous analogies and explanations for the benefit of the enquiring mass of mankind.

(Spanners and monkey wrenches enter stage right!)

If my analogy is incorrect, and the UFOs, with all their attendant silliness and offspring enigmas; spirits, automatic writing, poltergeists, *et. al.*, are all a product from some other planet, as so many UFO buffs fondly dream, or from another Time-Reality or Dimension, or even from the bowels of a Black Hole, then their actions do not argue in favour of much logic or intelligence.

If they are indeed a species engaged in exploration, and care about us as we care about a colony of ants (as we have been told for years, *ad nauseam*), then logically they should not be concerning themselves with relating their culture to us via trips to their planet or planets, and filling up the witnesses with false information that is never borne out. An intelligent society of aliens would surely have better things than that to do, if they were truly scientifically orientated.

Of course there are those who will always say: *"How are we to know what "They" think or how "They" operate?"*

Since most of us, myself included, feel that there is some purpose for our being here, or simply for things occurring as they do, we must consider the possible motivation behind all the strangeness associated with the Phenomenon.

Catastrophic effects

Almost all UFO encounters have had ill effects on the witness. I personally know of several cases where the witness experienced a disruption of family life, such as divorce, mental breakdown, and even suicide, either involving the witness directly or members or friends involved with the investigation. It stands as obvious therefore that the direct involvement with the UFO Phenomenon, or its counterparts, has serious effects, and cannot, by any way of reasoning, be termed beneficial.

The early secrecy among the world's Governments was due to the race to acquire a UFO to see what made it go. This was foremost in the minds of the Military, and of a top-priority nature. By the mid-sixties, the dream was realized, and several nations seem to have had a workable prototype, the ultimate weapon. These, mixed up now with the authentic, or 'original' UFO models, do nothing more than confuse further an already confused issue. *For it can now be said, and truthfully, that UFOs originate on the Earth as well as from somewhere else.*

Putting all these situations together thus far, the picture becomes not merely even more baffling, but thoroughly grotesque. If this isn't enough, add the humanoid occupants taken from several crash-sites with their disabled craft. (This has occurred at several locations throughout the world, and is well documented, but is not for official release yet. It will be common knowledge in the near future.)

"Like peas in a pod"

The shocking find as regards the occupants was the absence of a navel and of reproductive organs. The chief feature of their physical make-up was one of DUPLICA-

TION, which puts one in mind therefore of creation from the same mould, i.e., A TYPE OF CLONING.

Perhaps the questions as to WHERE? WHY? WHAT?, are still unanswered even in the highest scientific and military echelons of this planet, although the hard evidence is in hand. I am sure that our military and scientific people *do* have the answers, and have had them for several decades. The foremost question, then, is: WHY ARE WE NOT BEING ADVISED OF THESE FINDINGS? There is a general agreement that the *Interplanetary Hypothesis* is one that could now be accepted by the masses without panic, this in fact being made easier now than in foregoing years, due to the many advances in Space Technology, all the new Sci-Fi and occult-type movies, and all the general talk about our not being alone in this vast Universe.

A 64-billion dollar question

So why are we still being deprived of the answers as to what all this UFO- and related business is about?

IS IT A "SOMETHING" THAT WOULD MAKE PANIC MILD BY COMPARISON?

Again, my personal conviction is a derivative from looking at the situation from afar and seeking the very answers that scream from the touching of a tender spot. We have them. We know what makes them go. *Do we really know their origin and purpose? Officialdom knows, or at least it has a very good idea.* Based on what was mentioned earlier about something we are powerless to deal with, or alter that already set in motion by the major Power, or more likely the lesser, is it any wonder why those who are in the know must continue using their spanners until they can use them no more?

IT MAY ALREADY BE TOO LATE, AND IF WE KNEW THE TRUTH PERHAPS WE WOULD USE SOME SPANNERS OF OUR OWN ON THE MASSES OF NARROW-MINDED HUMANITY.

Comment

The Gospel According to St Luke, Ch. 21, v. 28, reads: "ἀρχομένων δὲ τούτων γίνεσθαι ἀνακύψατε καὶ ἐπάρατε τὰς κεφαλὰς ὑμῶν."

("And when these things begin to come to pass, then look up, and lift up you heads . . .") — EDITOR

AN IMPORTANT REVELATION REGARDING 'PULSED LIGHT-TRACKS'

As most of our readers will be aware, our former Editor, Charles Bowen, carried the onerous burden (besides performing a full-time job) of publishing FLYING SAUCER REVIEW from November 1964 until November 1982 — a matter of no less than eighteen years.

When he suffered a series of strokes — due one can be sure to the great load he had carried for so long — there was no opportunity for him to discuss with me or with anyone else anything about the minor details of how a journal is even edited and pasted-up and put together, nor was he able to discuss any of the material that he had in hand or was working on, and I had no knowledge whatsoever about any of these things.

All that happened was that a large box came to me from his home, containing contributed articles, half-prepared material, notes, etc.

Among all this material there was an article in French by Charles' long-time and faithful Romanian friend Florin Gheorgiţă of Iasi in Romania.

In due course I translated and summarized this article, and published it, under the title of *A Note on 'Pulsed Light-Tracks'*, in FSR Volume 29, No. 6.

We now learn from Colin and Janet Bord that this piece is a fraudulent concoction, and it seems that not only Georghiţă but I too have had a hand in the hoax.

So far we have heard from no other readers about this fraud, except from Mr J. H. G. Allsop of Rayleigh, Essex, who also objects most strongly and says: "such articles of misinformation have no place in a publication whose controversial subject demands that its credibility be above reproach".

Doubtless other readers would also like to avail themselves of the opportunity to expatiate on this hoax, and we look forward to printing the best of their comments.

As Charles Bowen has just come out of hospital again after a further series of strokes, and is now unable to read very much, we have refrained from disturbing him further by informing him of the grossly insulting charge now levelled at his old friend Florin Georghiţă.

G.C.

ITALIAN UPDATE 1984

Edoardo Russo

Foreign Liaison Editor, C.U.N.
(Italian National Ufological Centre)

1984 was not a particularly quiet year for Italian Ufology, and, while it was not especially rich in UFO reports, media coverage and research activities did show a consistent increase.

UFO/IFO reports 1984

As of the date of writing, January 25, 1985, we have a total of 85 sightings filed with C.U.N. for 1984. (Comparative figures for recent years are 269 in 1980; 80 in 1981; 24 in 1982; 212 in 1983). Most of the 1984 reports were of the NL type.

I give below details of the only two really interesting cases, both of the CE-II/CE-III level, which, incidentally, occurred within the space of a few hours on October 9, 1984:—

1. POLCANTO

At 3.30 a.m. a householder at Polcanto, near Firenze (Florence, 43° 47 N, 11° 15 E), was awakened by a light shining through the window, and for a few instants he glimpsed a dark human shape on a nearby hill. From the forehead of this being there shone a torch-like beam. It then disappeared, and a dark horizontal line remained visible, with three flames beneath it descending towards the ground. After some minutes this disappeared suddenly, and a great blinding white light began to approach, illuminating the whole area round about as in broad daylight.

The eyewitness tried to get to the window, but remained as if it were paralysed for a while. Then when he did manage to reach the window, the light appeared to be "sucked back".

Then a red sphere appeared, flashing light intermittently, so that his eyes were affected and remained red and irritated for some days.

Three circular holes, 10 cms. in diameter, 3 cms. deep, set in an irregular 2 m. triangle, were found at the site, and the grass there looked as though it had been pressed down. No radioactivity was registered.

The householder's dog, sleeping outside the house, did not bark, and behaved in unusual fashion thereafter, refusing all food for some days, and remaining inside his kennel for the next two weeks and not barking at any strangers. The most complete investigation and report on this case was made by Pier Luigi Sani.

2. PRATA PRINCIPATO

At 7.30 a.m. on that same day, October 9, 1984, at Prata Principato, near Avellino (due east of Naples, at 40° 54 N, 14° 46 E), a peasant observed a being 1 m. 30 in height, wearing a brown "space-suit" and a helmet connected by two pipes to a rucksack on his back. The entity was holding a forked stick in his hand and hovering above the ground, emitting blue sparks in the direction of a "space-craft" which took over* at once.

C.U.N. investigator Umberto Telarico examined the site, and found six conical holes set in a rectangle, plus two large traces and some footprints. For two days the temperature on the traces was higher than in the surrounding soil, a point which was found intriguing by the investigators from the Carabinieri.

3. VARIOUS OTHER REPORTS

Minor local "flaps" were recorded in the north-eastern provinces of Veneto, Friuli, and Trentino, in February 1984, when hovering lights and "humming noises" were reported by many people. Again in early December, "glowing lights with long trails" were repeatedly seen over the same north-eastern regions and over the N.W. of Italy (Piemonte and Liguria).

At 11.30 a.m. on December 5, and thus in broad daylight, hundreds of people in the provinces of Vuneo, Imperia, Savona, and Genova, observed a very bright oblong-shaped object. Arriving from the direction of France (the N.W.) the thing was followed by a luminous trail, and exploded with such a flash that many people came running out of their houses. Tens of thousands of residents throughout the whole region heard a series of loud "booms", which were also recorded by the seismographic network. For more than half an hour a dark cloud remained in the sky over the area.

NOTIZIARIO UFO

I am sorry to have to report that this, our C.U.N. Journal, is again in trouble, as our new publisher, Pierluigi Violin, has decided that it is not worth while to continue with it. Issue No. 102 will be mailed out, with an English abstract, in February 1985.

I myself will then issue a periodical English-language newsletter giving a summary of the latest developments in Italy.

*NOTE BY EDITOR, FSR

Edoardo Russo's Report is in his own excellent English. Is this a slip here, however, for *"took off"*?

MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

Appreciated in New Zealand

Dear Gordon Creighton, — So very pleased to read that FSR is not a "gonner" too,* and to help it stay that way I am enclosing $20.00 (mind you, New Zealand currency at present is not really worth the paper on which it is printed) but this is the best I can do.

Thank you for all your wonderful work and please carry on, we need you so much.

The closing down of so many other publications by the world-wide governmental cover-up still does not stop surveillance and contact of our planet by these inter-dimensional and extraterrestrial entities and forces, both good and negative.

So very best wishes to you and all the workers and helpers for FSR.

Sincerely,
Mrs Phyllis D. Hall (née Dixon),
2/16 Tamariki Avenue,
Orewa, Hibiscus Coast,
New Zealand,
January 23, 1985

* Our sincere thanks to Mrs Hall! After being in steady decline from 1980 onwards, in common with all other UFO publications throughout the world (most of which have disappeared), FSR's circulation figures are now moving up again. EDITOR

"Delta" or "Boomerang" Over West Yorkshire?

Dear Sir, — I was interested in the report of the giant "Boomerang" over New York State as reported in FSR 30/3.

Sometime in 1981 I saw a very similar UFO, which I reported by letter to Jenny Randles, who passed it on to Mr Walter Reid, BUFORA investigator and co-ordinator for N. Yorkshire.

I had recently bought a telescope, and, with my sister and her fiancé, we were looking at the Moon, when the fiancé, William Nicholls, cried "Christine. What's that!" I turned round and saw, gliding *noiselessly* over the roof of our house, towards Halifax, what looked like a huge Delta-winged aircraft as seen from the rear, *with a row of red lights along the back of each wing.* We both dashed round to the back of our house — a mere matter of seconds, but when we got there, the craft had vanished.

The sky that night was clear of cloud. We were all sober. And the craft was totally silent. I looked to see if there was any mention of it later in our newspaper, but nobody else seemed to have seen it or reported it.

My home lies between Bradford and Halifax, at Queensbury in West Yorks. The craft seemed to come from the direction of Bradford and to be going towards Halifax, and so was flying on a south-westerly course.

Yours sincerely,
Miss Christine Cunnington,
5 Park Close,
Queensbury, Bradford,
W. Yorks. BD13 2NG,
March 15, 1985

See also the Reverend Donald Thomas's report of a huge craft with several rows of very bright white lights, observed flying close to the ground near the U.S. Air Force base at Brize Norton in Oxfordshire at about 11.30 p.m. on September 23, 1978. (*Sightings & Strange Doings in Oxfordshire,* FSR 29/3, p. 15). EDITOR

Unpalatable Truths

Dear Editor, — Enclosed is my check for $24.50 for the renewal for FSR by airmail.

You are doing a splendid job with each issue and, if anything, you get better all the time. You're one of the few people in the whole English-speaking world that I know of who has the courage to write about a lot of things which are unpopular and which, under other circumstances, would have made — and *should* even now — make headlines.

We send our very best to everyone there and especially to Charles Bowen. He is fabulous, and hopefully all this work, and your work, will some day be recognized as not having been in vain.

Sincerely yours,
Berthold E. Schwarz, M.D.,
642 Azalea Lane,
Vero Beach,
Florida 32963,
U.S.A.
December 18, 1984

(Continued overleaf)

AN ITALIAN CONSULTANT FOR FSR

We announce with great pleasure that Signor Antonio Chiumiento, Vice-President of C.U.N. (The Italian National UFO Research Centre), has joined our team of Consultants. An indefatigable investigator, he lives in Pordenone, in North-Eastern Italy, and has already given us some extremely interesting reports in FSR Vol. 28/5, Vol. 28/6, and Vol. 30/2.

The Valentich Case — Important Further Comment

Dear Sir, — The publication of my article, *"Vanished? — The Valentich Affair Re-examined"*, in Vol. 30, No. 2, requires a correction and some further clarification.

During September, 1984, while on business in the U.S., I had the pleasure to briefly stay with both Drs. Hynek and Haines. Extensive discussion and fine hospitality ensued. During my visit to Dr. Haines' home in California, an open house was made, which enabled me to meet with other resident researchers including Jacques Vallée and Paul Cerny.

My stay with Dr. Haines enabled me to discuss with him at length the Valentich affair and also listen to the controversial conversation tape. From these discussions it was clear that I was in error with regard to my references in my article (p. 7) to how Dr. Haines acquired his copies of the Valentich tape, I would therefore appreciate your co-operation in retracting this error on my part. I apologise for any inconvenience this may have caused to Dr. Haines and to Guido Valentich. I should note that having been advised of this by Dr. Haines, I corrected my article and forwarded a further revised copy, however, it appears our erratic mail services have beaten us to the punch.

I further note in my revised article: "The (tape) conversation recorded is largely consistent with the publicly released Department of Aviation tape transcript. At least a word or two could be interpreted differently, but there is no significant difference."

In the article I noted Dr. Haine's manuscript referring to four scenarios with regard to what happened to Frederick Valentich. One of these was a "military weapons test". I further note in my revised article:

"Dr. Haines has been publicly quoted as referring to a "missile" but this is inaccurate. The "military weapons" *hypothesis* refers to something ostensibly more exotic. As the hypothesis is controversial, it is appropriate that it is aired in detail by Dr. Haines himself rather than in an assessment based on conversation I have had with him."

It is for this reason and because of the remarkable and fine work he has done on the Valentich case, I sincerely hope that Dr. Haines' manuscript finds a courageous publisher.

Finally, lest I be chided for my comments on the GSW UFO photo analysis technique, my revised article also contained the following clarification:

"While the GSW technique is of considerable utility in analysing "UFO photos", some of their assumptions and methodology have been subject to critical debate and their ambiguous status highlighted. For example see A. Hendry's *"The UFO Handbook"."*

In anticipation, I thank you for the opportunity of correcting an error and amplifying some points in my Valentich article.

Yours sincerely,
Bill Chalker,
P.O. Box 6,
Lane Cove, NSW, 2066,
Australia
January 22nd, 1985
c.c.: Dr. Richard Haines

P.S. Regarding the reader's letter about the famous "nest" at Tully, Queensland, the correct answer is that the direction of the "swirl" was *clockwise.* I will hopefully be responding in more detail shortly.

"Indirect Hypnosis"?

Dear Sir, — I note (FSR 30/1, page 16) that the Brazilian Antônio Carlos Ferreira was subjected by the parapsychologist Álvaro Fernandes to *"indirect hypnosis,* that is to say, using a medium or sensitive under hypnosis".

Since this is potentially a very significant case, perhaps the author, Senhora Irene Granchi, could very kindly explain exactly what *"indirect hypnosis"* is, how often it was employed on Antônio Carlos, and why it should be considered reliable?

Yours sincerely,
Malcolm Smith,
No. 7, 23rd Avenue,
Brighton, Brisbane,
Queensland 4017,
Australia
February 23, 1985

An interesting question, upon which we hope Sra. Granchi will perhaps be able to throw more light?

My own personal impression is that this technique of employing a *psychic medium* is probably one of the areas on which, in the Soviet Paradise, the KGB are spending such large sums for research into the military benefits of Psi Warfare. I understand, for example, that they have had success in sending out a coded Intelligence message through one drugged medium (the "sender") and having it "picked up" at the other end, thousands of miles away, by another drugged medium (the "receiver").

EDITOR

From a South African Reader

Dear Sir, — I thoroughly enjoy each issue of FSR, and congratulate you on the high standard of articles. They certainly are provocative, and serve to prod sleeping humanity — or, at least, as many of them as read FSR.

Yours sincerely,
David Powell,
137 Dorado Street,
Waterkloof Ridge,
Pretoria 0181,
Republic of South Africa
February 10, 1985

Some Remarkable Dream Experiences

Dear Sir, — One night during the summer of 1967 I dreamt that I floated up out of my bed, watching it gradually receding from my field of vision. The road outside the house next came into view and on it, standing in wonderment, were two people who watched as I was propelled inexorably higher and higher.

My next vivid impression was of finding myself standing in a featureless room, undergoing an apparently conventional examination of my eyes, by a tall and very normal looking human being, dressed in a coverall such as one might expect a doctor to be wearing.

There my dream ended, and I awoke with a jolt, and experienced a most excruciating pain in my chest, which fortunately passed after a few minutes.

Were this shock, and the pain, due to the re-entry of my 'astral body' into the physical?*

I have never experienced anything else like it, before or since.

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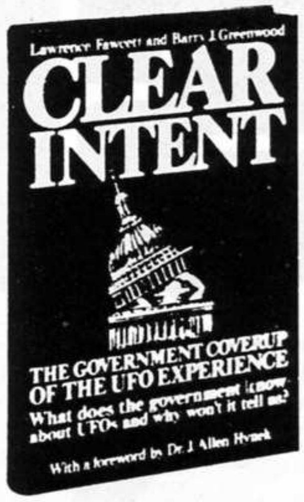

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Artwork: Eve and Contributors

What has now begun to interest me very much indeed is the intriguing fact that in recent years there have been so many reports of "UFO abductees" being subjected to *medical examinations.*

Could not our Astral Body, or Soul, reveal all sorts of symptoms and details about us to a visiting Ufonaut possessed of highly advanced senses and capabilities?

Going back to 1957, when we were living in the same town (Loughborough, Leicestershire) but in a different house, I can recount another remarkable dream.

Beside the house there was a large natural depression in the land, at the bottom of which was a quagmire, with lush undergrowth, bushes and trees. We fondly called this depression *'the Wadi'* (Arabic for 'a dry water-course').

One night, my wife dreamed that a saucer-shaped UFO landed in 'the Wadi'. It gave out a pulsating, humming noise, and three entities emerged from it.

At that point, my wife awoke with a start. BUT THE HUMMING NOISE STILL PERSISTED, and my wife became very frightened.

Then, after a few minutes, the hum gradually faded out.

About a week later, while we were watching television, my wife and I both heard the uncanny hum again. We exchanged meaningful glances, as our two small boys were in the room with us. *But neither of the boys appeared to notice the hum, which easily penetrated the noise of the television.*

My wife and I slipped out of the room and went into the garden adjacent to 'the Wadi'. As we emerged from the house, the hum got appreciably louder, but in fact we saw nothing, and gradually it faded out altogether.

Years later, when I became a reader of FSR and other publications about UFOs, I became aware that a hum is a very frequently reported feature.

In the light of these two dream-experiences, I feel that dreams should *never* be written off as inconsequential and not connected with the UFO Mystery.

Yours sincerely,
Raymond Fox-Strangways,
Cherry Orchard Yews,
Trull, Taunton,
Somerset TA3 7LF.
January 10, 1985

*Those who have specialized knowledge of these matters claim that such a 'shock' or 'repercussive effect' is the typical, 'classic', sensation felt when the 'pyschic double' is jerked back into the physical body rapidly.

In my view this letter touches upon something that is very important, and yet is scarcely ever mentioned. For I think there is extremely little evidence yet that any UFO contacts take place with the percipient in his or her physical body. This would mean that one has to be out of that body before such a contact can occur. *EDITOR*

Rendlesham, "Revolving Double-Breasted Liars", etc.

Dear Sir, — FSR 30/1 was quite an issue. Your editorials read well and stir the imagination, and I would like to comment on *"Revolving Double-Breasted Liars".* Yes — classified telegrams are sent to and fro throughout the American governmental bureaucracies and those of our Allies. For your information, telegrams are called 'electrical messages' in American jargon. I have a copy of the unclassified document used by the U.S. Department of State to aid message-drafters in preparing subject and text headings. I could reveal more, but my prior access to Sensitive Compartmented Information, and my own signature on a form called the *"Non-Disclosure Agreement"*, valid for seventy (70) years, precludes me from doing so.

A very good book, *The Puzzle Palace,* by James Bamford, is an excellent compilation and investigative report on the National Security Agency, on its sister-organizations like GCHQ (General Communications Headquarters) in the United Kingdom, and on the general intelligence-gathering efforts of machines and men.

NSA will never reveal much from the 239 UFO-related documents, because an Executive Order, signed by President Truman, exempted the newly-formed NSA from all past, present, and future U.S. laws — i.e. where there is a threat that the national security may be compromised. If you are interested in securing James Bamford's book I could pass the details to you.*

Apart from purely local reports, the American news media have of late displayed extremely little interest in the UFO Phenomenon. However, there was one very interesting exception. On *Cable News Network,* the fourth and most innovative of the American TV networks, a special assignment reporter gave an in-depth review of the Rendlesham incidents, closely paralelling Jenny Randles' article, *"More About the Adventures of a Very Peculiar Lighthouse"* (FSR Vol. 29, No. 6).

Mention was even made of the splendid theory of the British Police that the indentations found in the ground had not been made by a craft bu by *rabbits!* It appears in fact that these rabbits dug three holes forming a perfect equilateral triangle (12 ft. to each side).

This in-depth coverage of the Rendlesham case was spread over four days (January 21, 22, 23 and 25, 1985), and the reporting was notably unbiased. The C.N.N. have given indications that they plan further UFO coverage. Their head, Mr Ted Turner, who uses his WTBS/Atlanta superstation as a base, has it seems two particularly strong interests, the one being UFOs and the other the danger of Nuclear Holocaust.

The last part of the showing on Rendlesham (on January 25) included an audio-cassette tape that supposedly recorded the sounds of the U.S. Air Force Security Police approaching the UFO light in the Forest, and their conversations.

There then followed a review of the book CLEAR INTENT, by a reporter standing on the steps of the Pentagon, and by Lawrence Fawcett, one of the two authors.

The full address of C.N.N. (Cable News Network) is:

1050 Techwood Drive,
ATLANTA,
Georgia.

A transcript of the four-part report and/or a copy of the video would make interesting additions to the FSR files!

Yours sincerely,
(full name and address on file),
Arizona,
U.S.A.
January 26, 1985

*We bought a copy of this interesting and important book as soon as it came out.

The writer of this letter is employed in a "sensitive" field, and his or her name and address are therefore not divulged.

EDITOR

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